

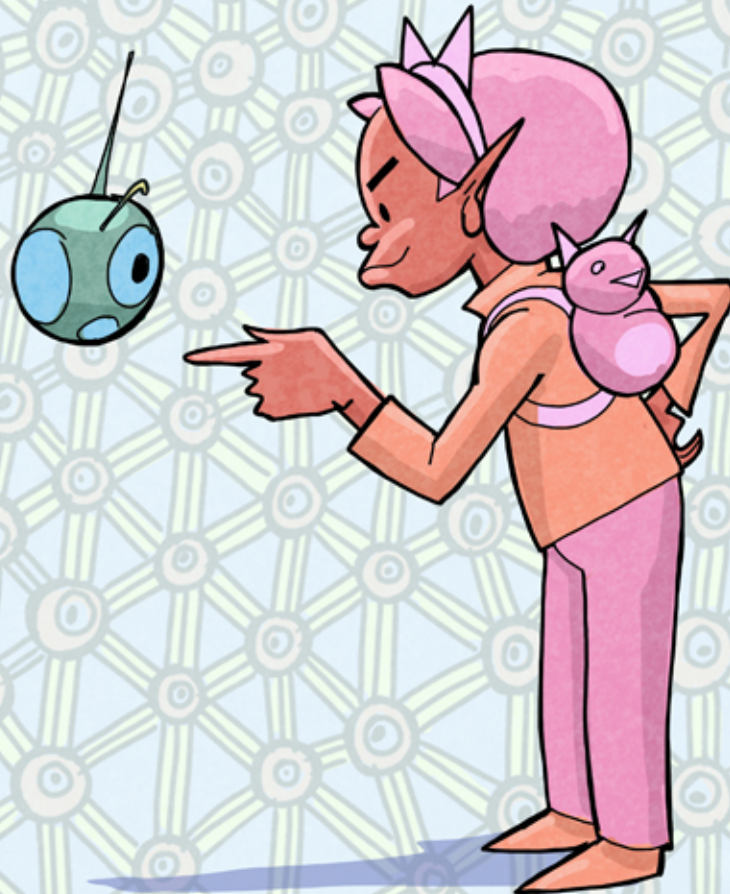
Issue  
**3**  
PROMO  
COPY

# PROJECT UBIQ



# PROJECT UBIQ

Issue 3



**"Elemental  
Assessment."**

written by  
**NOAH GLENN & GINO BARZIZZA**

drawn by

**GINO BARZIZZA**

A FIELD EXTENDS INTO THE INFINITE DISTANCE. IT CONSISTS ENTIRELY OF...

THIS IS IT!  
**TOYS!!!**

I CAN'T BELIEVE  
I MADE IT!

...THE PLACE I  
HAVE ALWAYS  
DREAMED OF!

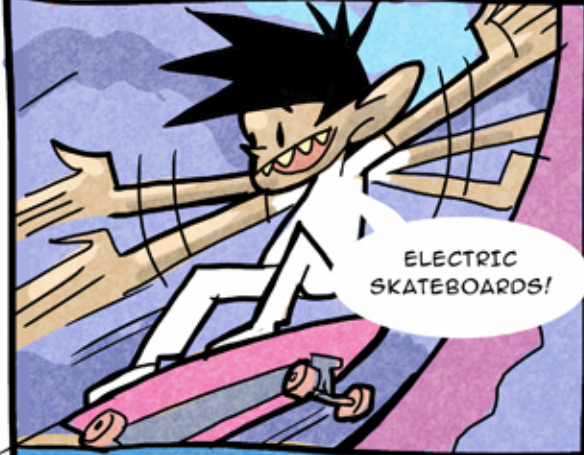
EVERYTHING I  
COULD EVER WANT AND  
IT'S ALL MINE!



EVERY SINGLE GALACTIC RANGER ACTION FIGURE!



RADIO-CONTROLLED RACERS!



ELECTRIC SKATEBOARDS!

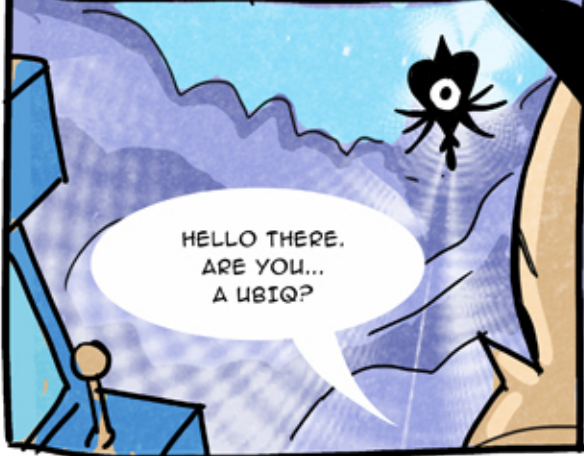


VIDEO GAMES!  
...SO MANY VIDEO GAMES!

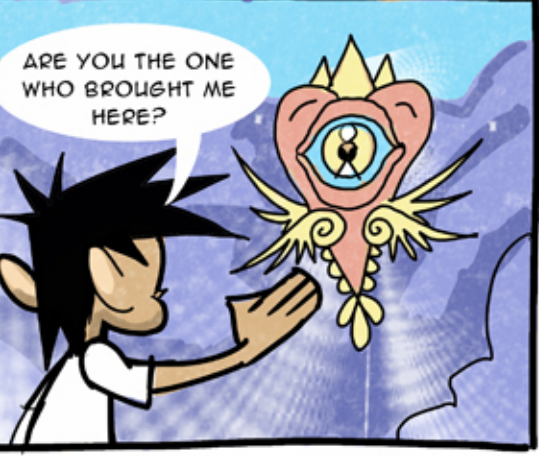


THIS GAME SURE IS GLITCHY!

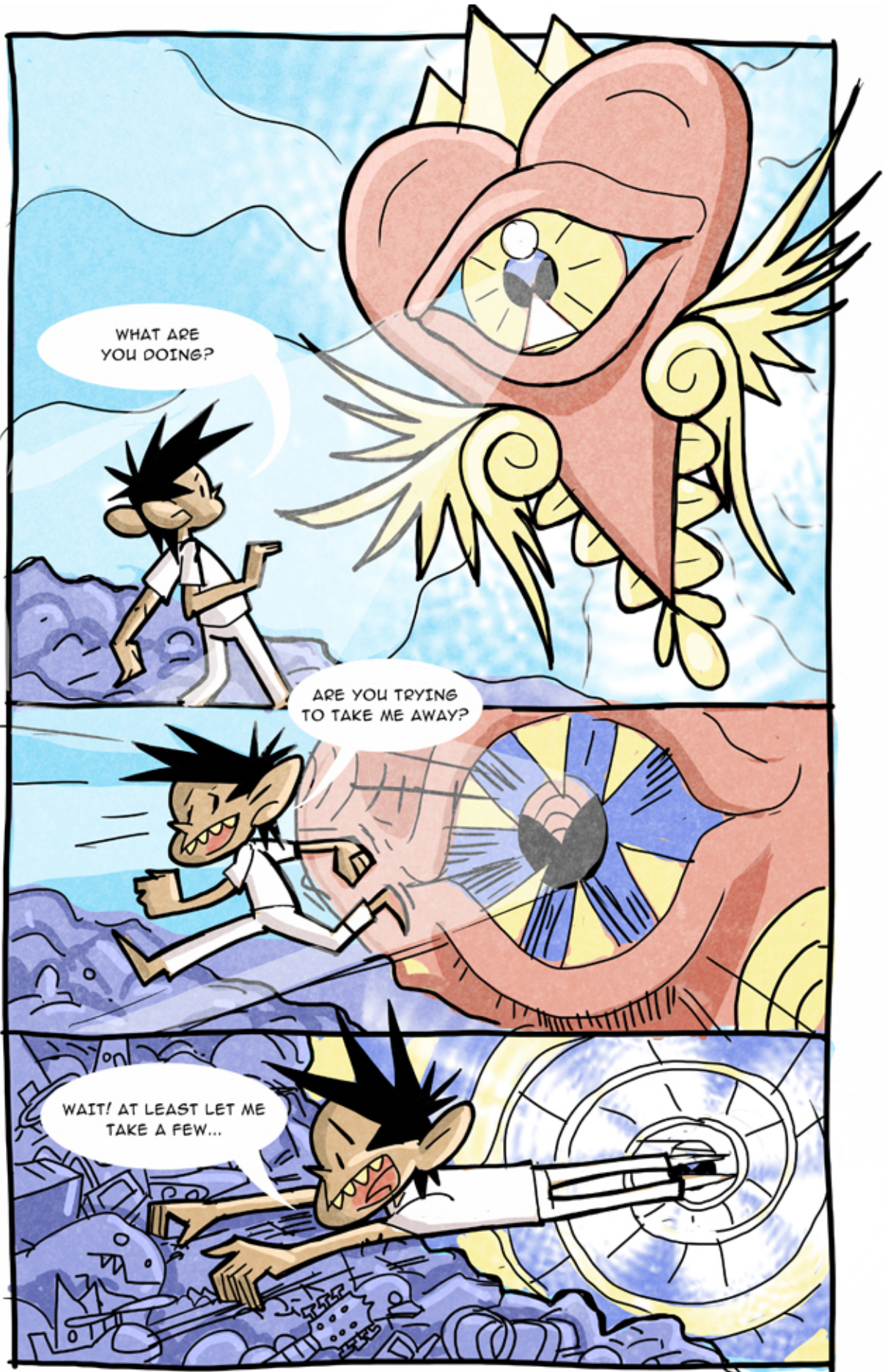
WAIT. WHERE IS EVERYBODY?



HELLO THERE.  
ARE YOU...  
A UBIQ?

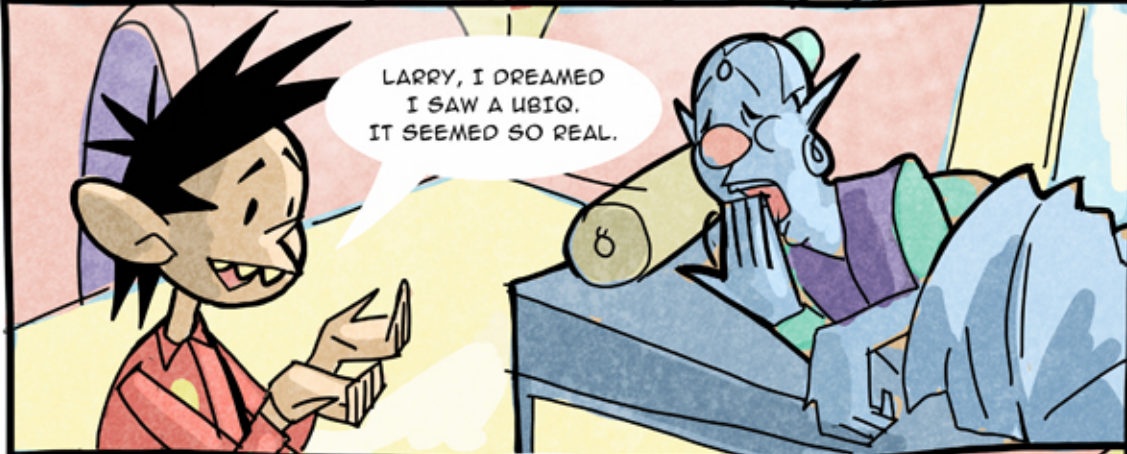


ARE YOU THE ONE WHO BROUGHT ME HERE?

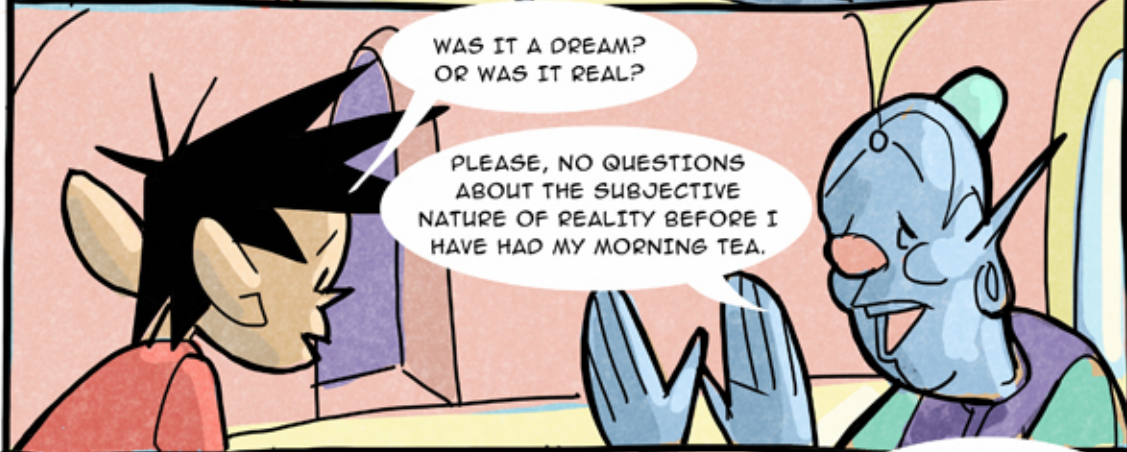




NO!  
LET ME STAY!

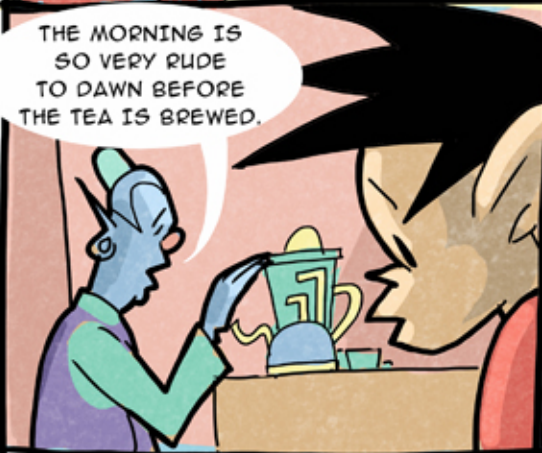


LARRY, I DREAMED  
I SAW A UBIQ.  
IT SEEMED SO REAL.

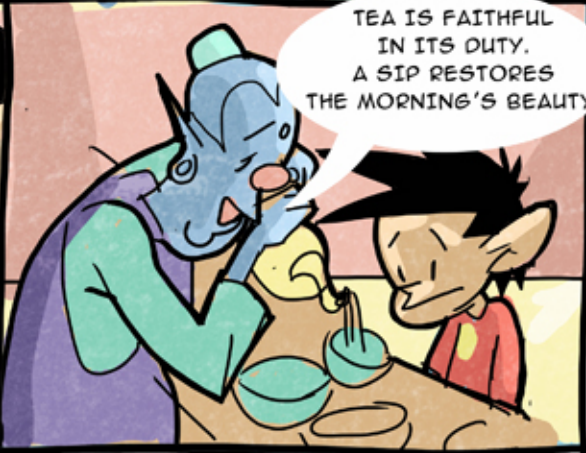


WAS IT A DREAM?  
OR WAS IT REAL?

PLEASE, NO QUESTIONS  
ABOUT THE SUBJECTIVE  
NATURE OF REALITY BEFORE I  
HAVE HAD MY MORNING TEA.



THE MORNING IS  
SO VERY RUDE  
TO DAWN BEFORE  
THE TEA IS BREWED.

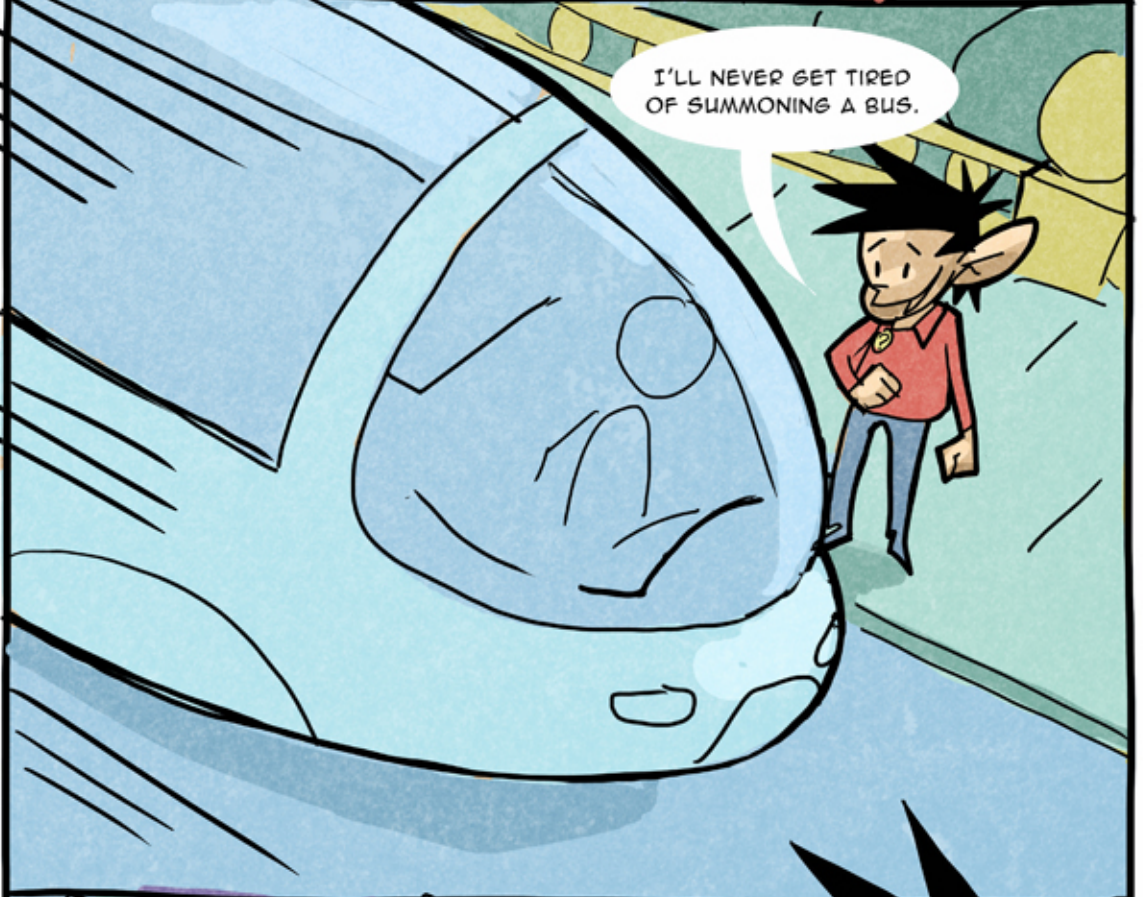


TEA IS FAITHFUL  
IN ITS DUTY.  
A SIP RESTORES  
THE MORNING'S BEAUTY.

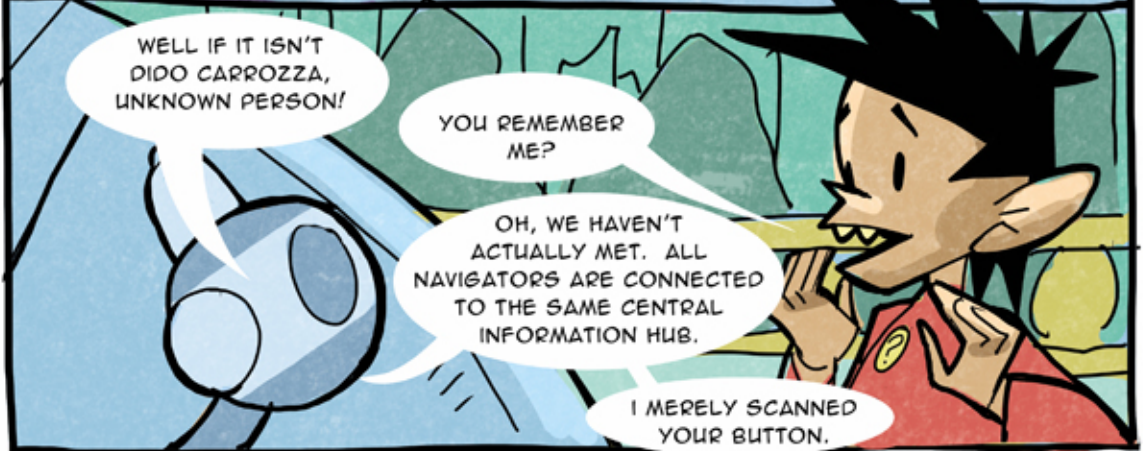




HEY BUS!  
I'M READY!



I'LL NEVER GET TIRED  
OF SUMMONING A BUS.



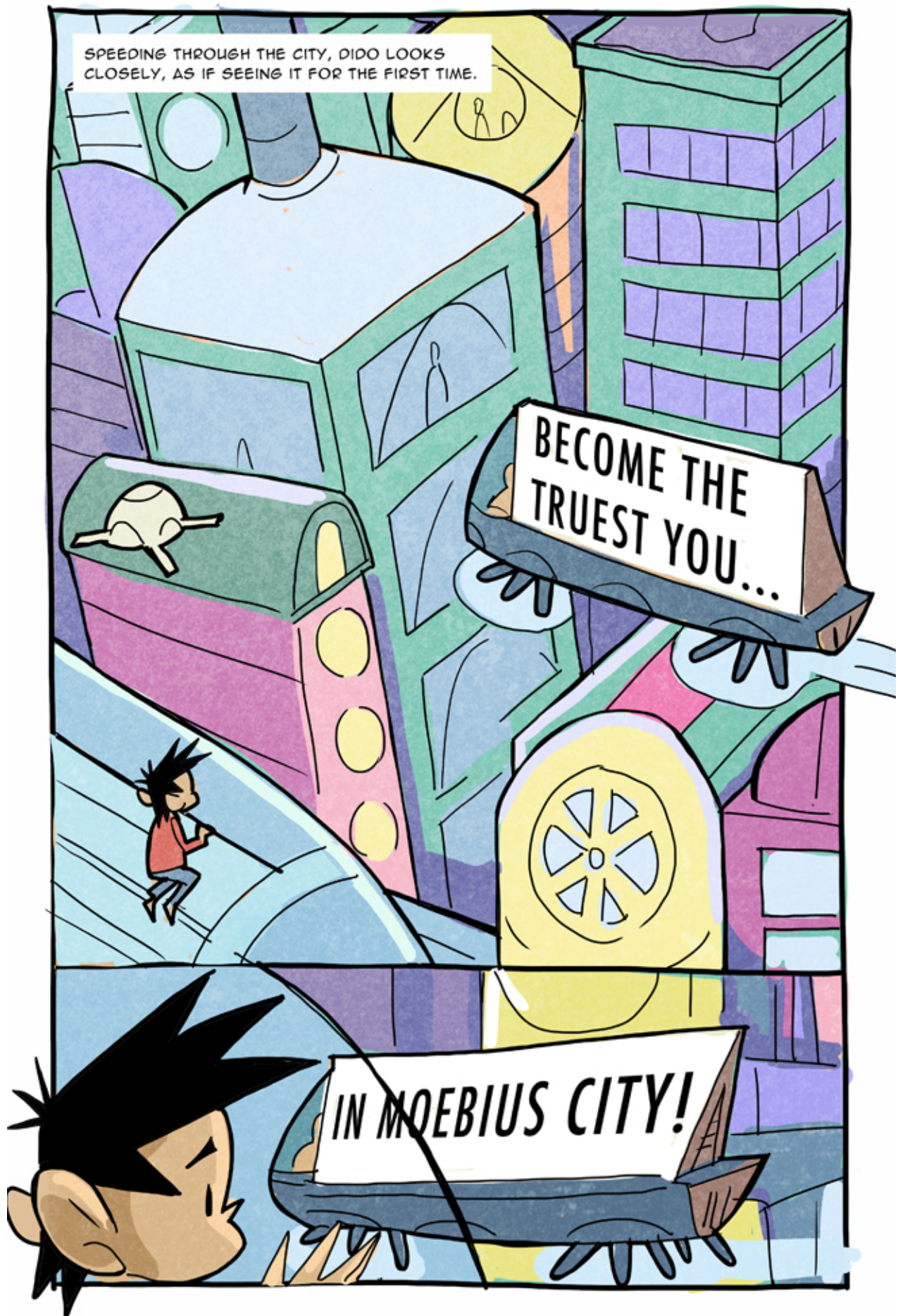
WELL IF IT ISN'T  
DIDO CARROZZA,  
UNKNOWN PERSON!

YOU REMEMBER  
ME?

OH, WE HAVEN'T  
ACTUALLY MET. ALL  
NAVIGATORS ARE CONNECTED  
TO THE SAME CENTRAL  
INFORMATION HUB.

I MERELY SCANNED  
YOUR BUTTON.

SPEEDING THROUGH THE CITY, DIDO LOOKS CLOSELY, AS IF SEEING IT FOR THE FIRST TIME.



THE CITY SPARES A THOUGHT  
FOR EVERY ACTION.



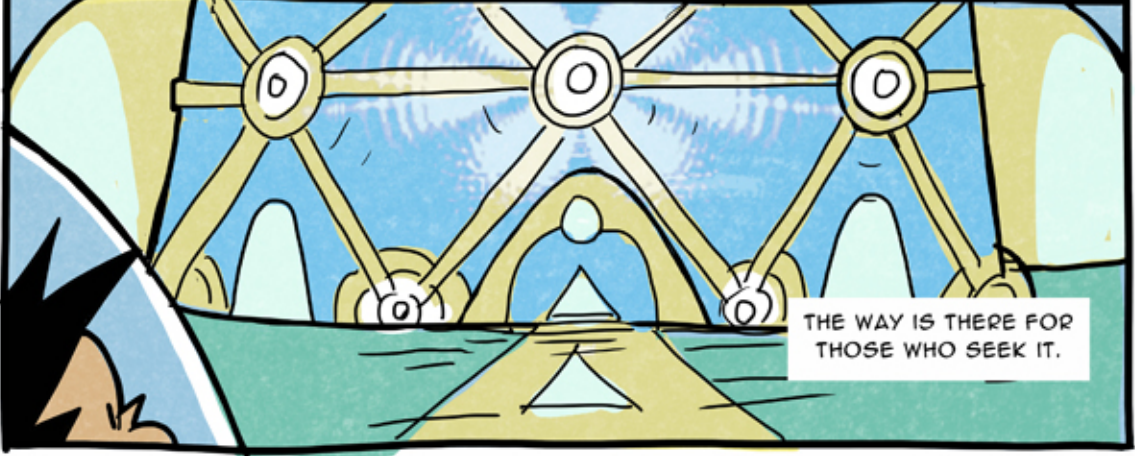
...EVEN WHEN THOSE ACTIONS  
ARE THOUGHTLESS.



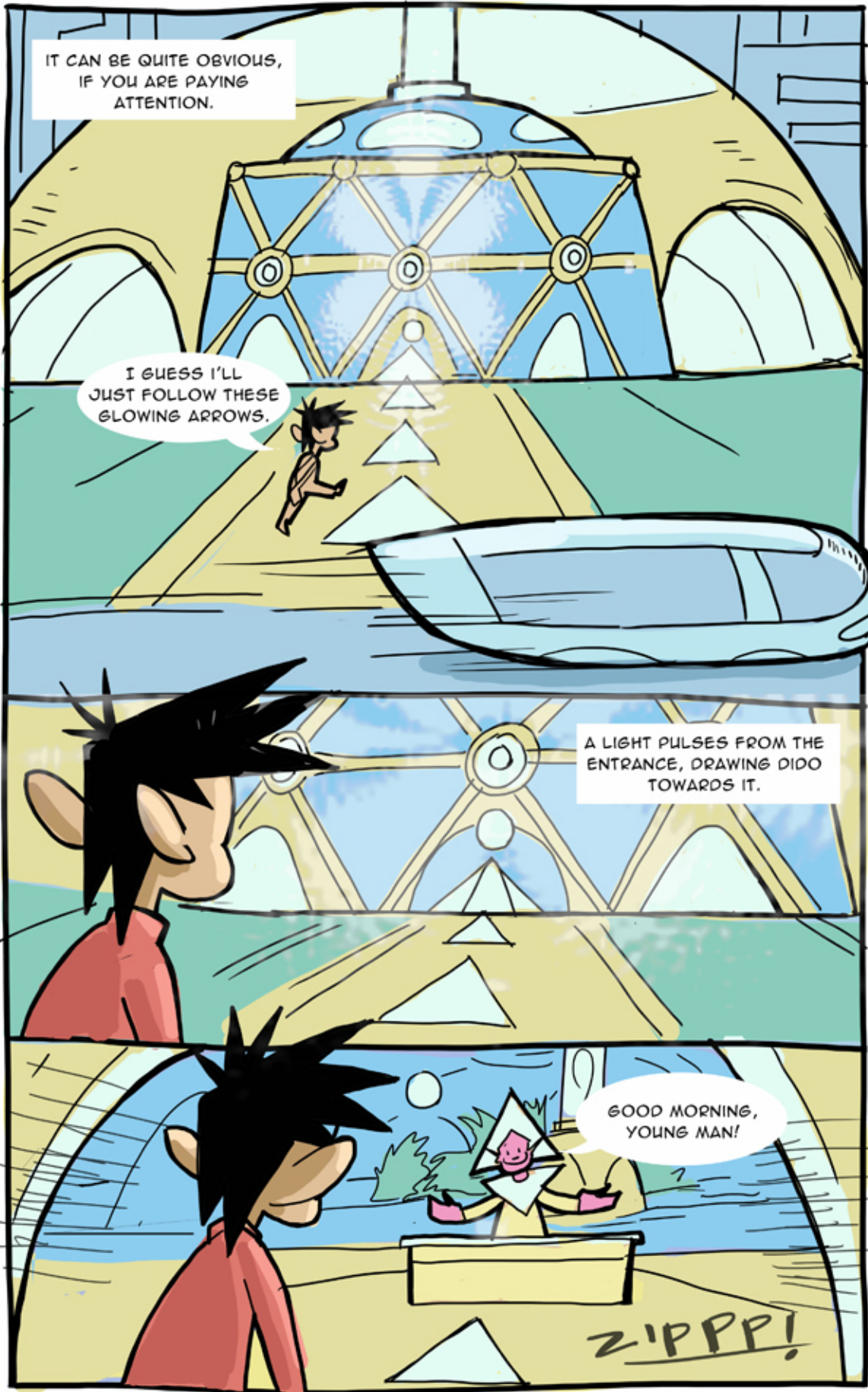
THE CITY INVIGORATES  
ITS PEOPLE.



AND EACH INHABITANT  
SEEMS TO HAVE A  
PURPOSE AND A PATH.



THE WAY IS THERE FOR  
THOSE WHO SEEK IT.



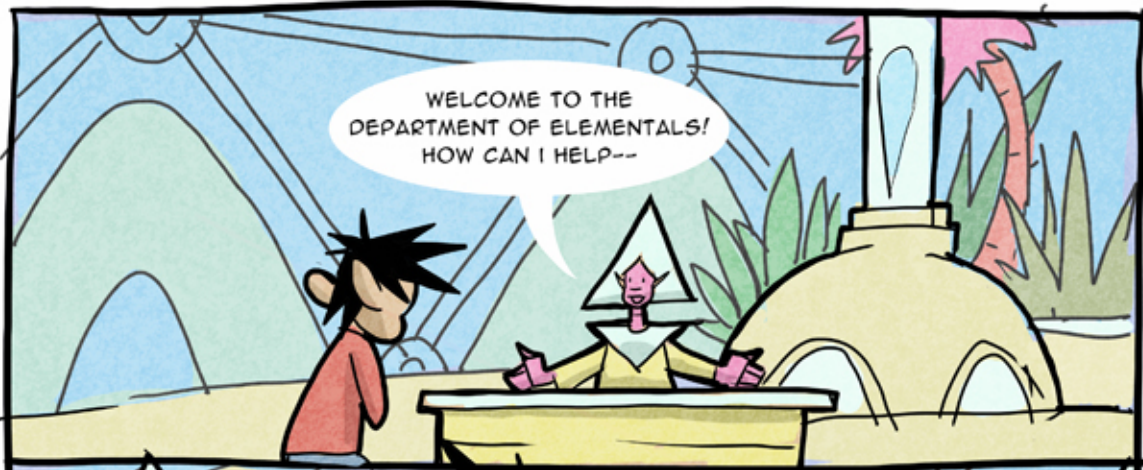
IT CAN BE QUITE OBVIOUS,  
IF YOU ARE PAYING  
ATTENTION.

I GUESS I'LL  
JUST FOLLOW THESE  
GLOWING ARROWS.

A LIGHT PULSES FROM THE  
ENTRANCE, DRAWING DIDO  
TOWARDS IT.

GOOD MORNING,  
YOUNG MAN!

ZIPP!

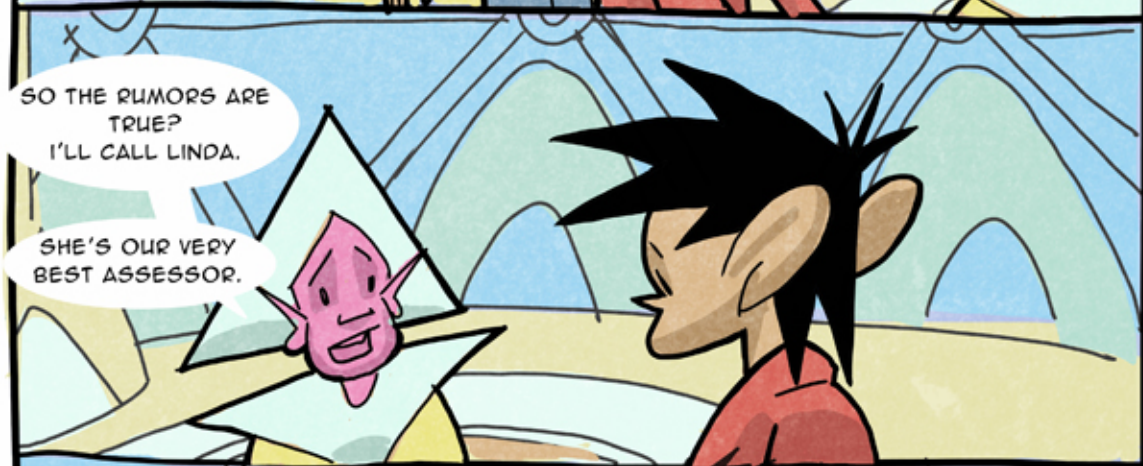


WELCOME TO THE DEPARTMENT OF ELEMENTALS! HOW CAN I HELP--



OH...THIS? YEAH...

WAIT A SEC. ARE YOU WEARING A UNKNOWN PERSON BADGE?



SO THE RUMORS ARE TRUE? I'LL CALL LINDA.

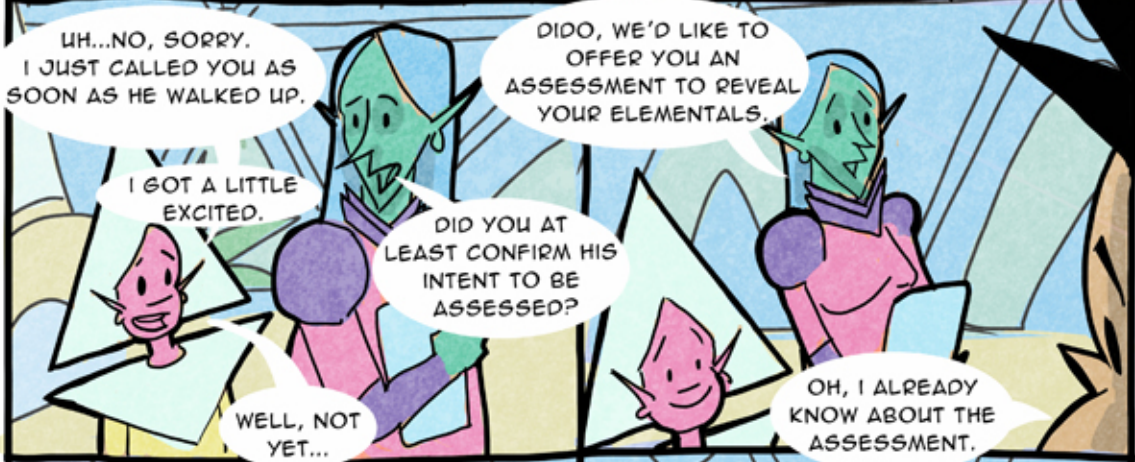
SHE'S OUR VERY BEST ASSESSOR.

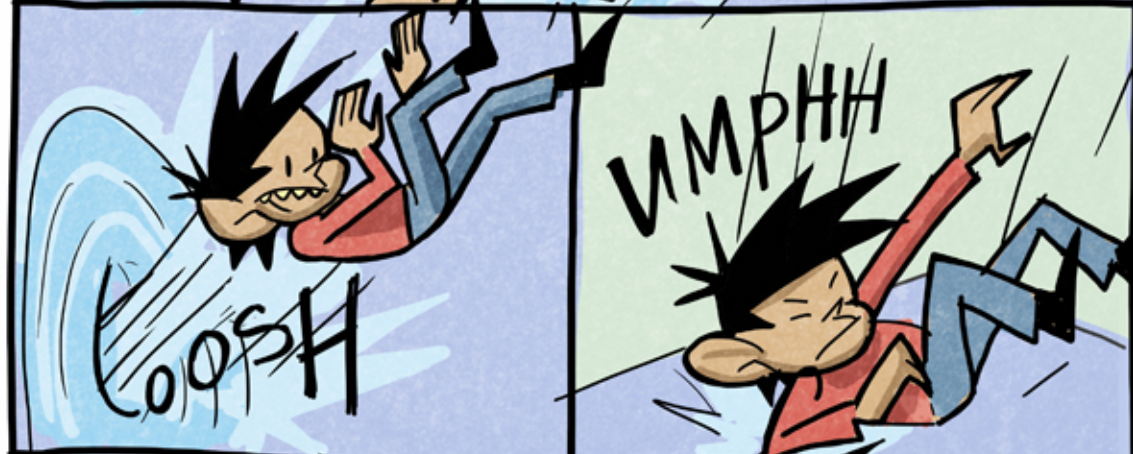
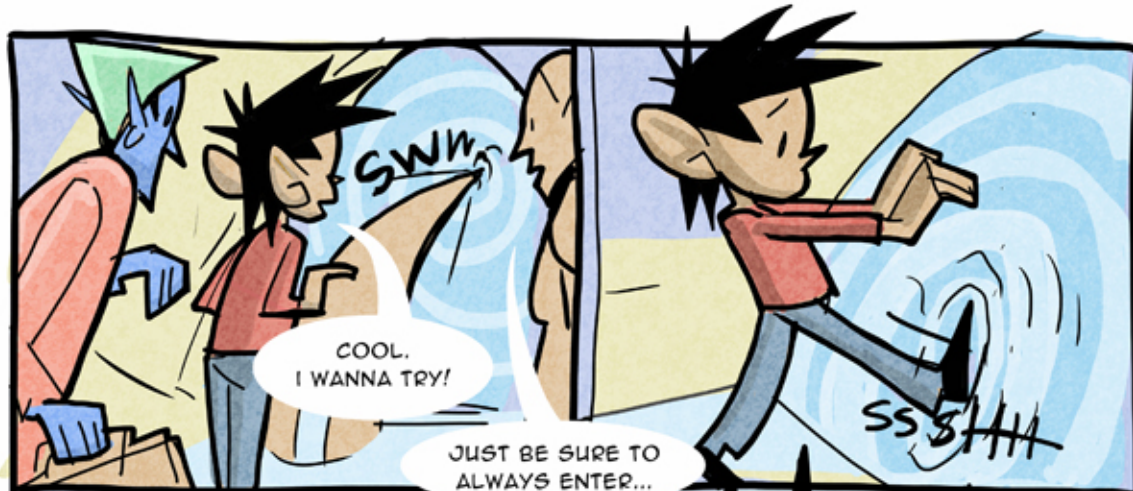


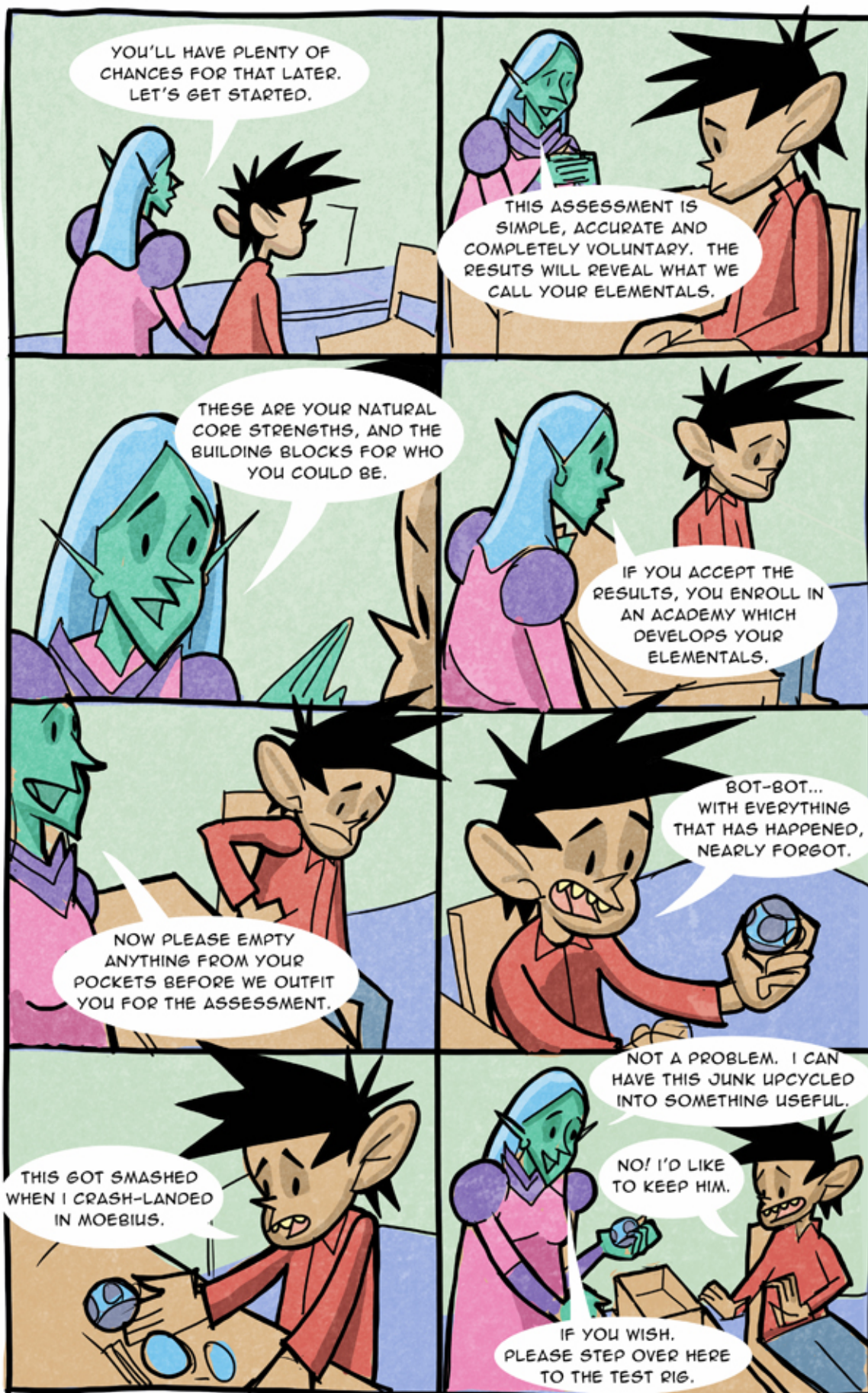
LET ME SCAN THAT BADGE.

HE'S ARRIVED?

Dido Carozza  
UNKNOWN PERSON







YOU'LL HAVE PLENTY OF CHANCES FOR THAT LATER. LET'S GET STARTED.

THIS ASSESSMENT IS SIMPLE, ACCURATE AND COMPLETELY VOLUNTARY. THE RESULTS WILL REVEAL WHAT WE CALL YOUR ELEMENTALS.

THESE ARE YOUR NATURAL CORE STRENGTHS, AND THE BUILDING BLOCKS FOR WHO YOU COULD BE.

IF YOU ACCEPT THE RESULTS, YOU ENROLL IN AN ACADEMY WHICH DEVELOPS YOUR ELEMENTALS.

NOW PLEASE EMPTY ANYTHING FROM YOUR POCKETS BEFORE WE OUTFIT YOU FOR THE ASSESSMENT.

BOT-BOT... WITH EVERYTHING THAT HAS HAPPENED, I NEARLY FORGOT.

THIS GOT SMASHED WHEN I CRASH-LANDED IN MOEBIUS.

NOT A PROBLEM. I CAN HAVE THIS JUNK UPCYCLED INTO SOMETHING USEFUL.

NO! I'D LIKE TO KEEP HIM.

IF YOU WISH. PLEASE STEP OVER HERE TO THE TEST RIG.



IS A TREE STILL A TREE AFTER IT IS CUT DOWN?




YES

IS TIME LINEAR?



NO

IS LOVE TANGIBLE?



NO

WOULD YOU RISK YOUR LIFE TO SAVE A FRIEND?



NO

WOULD YOU ACCEPT SADNESS TO FIND JOY?




NO

CAN YOU SAY THE WORD "FART" WITHOUT SMILING?



NO

CAN WORK EVER BE COMPLETE?



NO

DO YOU WANT MORE FOR YOURSELF?



YES

HAVE YOU EVER SEEN A UBIQ?



YES

DO YOU DESERVE YOUR DEEPEST DESIRES?



YES

DO YOU LIKE TOYS?



YES

DO YOU FEEL AS IF YOU ARE REACHING FOR A PRIZE THAT IS ALWAYS OUT OF REACH?



YES

**CRASHH!  
BANG!**

GIMME  
THOSE TOYS!







WELL... IT APPEARS I AM GOING TO HAVE TO FINISH THIS ASSESSMENT THE OLD-FASHIONED WAY.

I GUESS I GOT CARRIED AWAY. IT FELT SO REAL.



DO BROKEN OBJECTS LOSE THEIR PURPOSE?

NO.



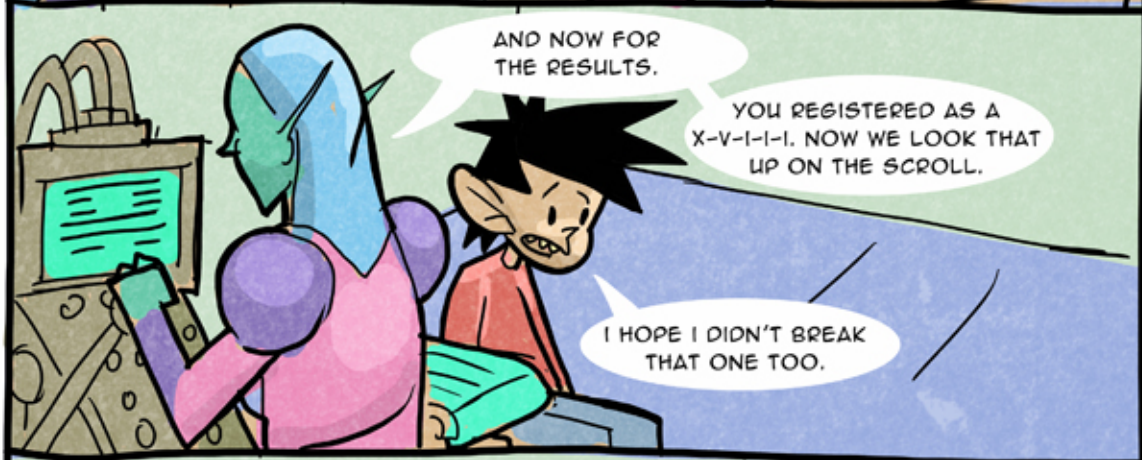
DO PERSONAL CHOICES IMPACT OTHERS?

YES.



CAN A PERSON CHANGE?

YES.



AND NOW FOR THE RESULTS.

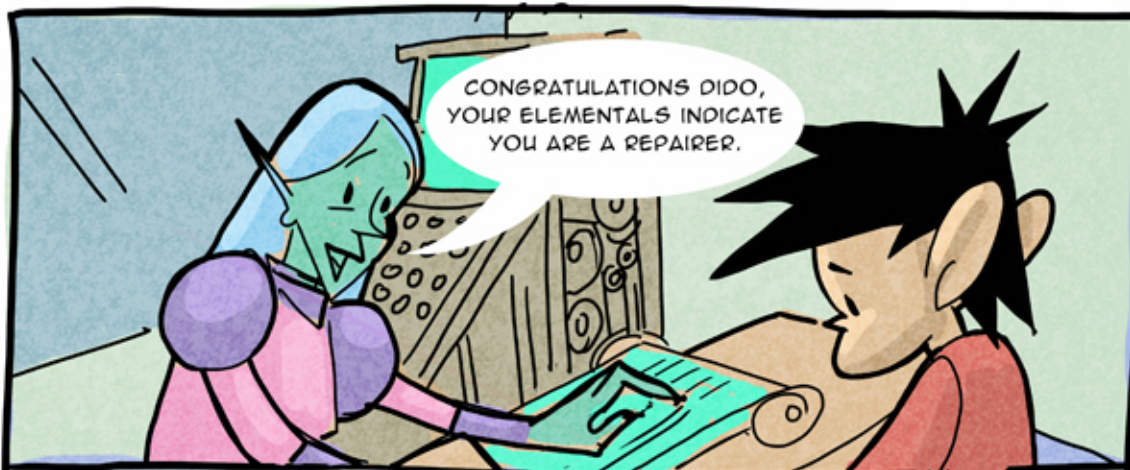
YOU REGISTERED AS A X-V-I-I-I. NOW WE LOOK THAT UP ON THE SCROLL.

I HOPE I DIDN'T BREAK THAT ONE TOO.

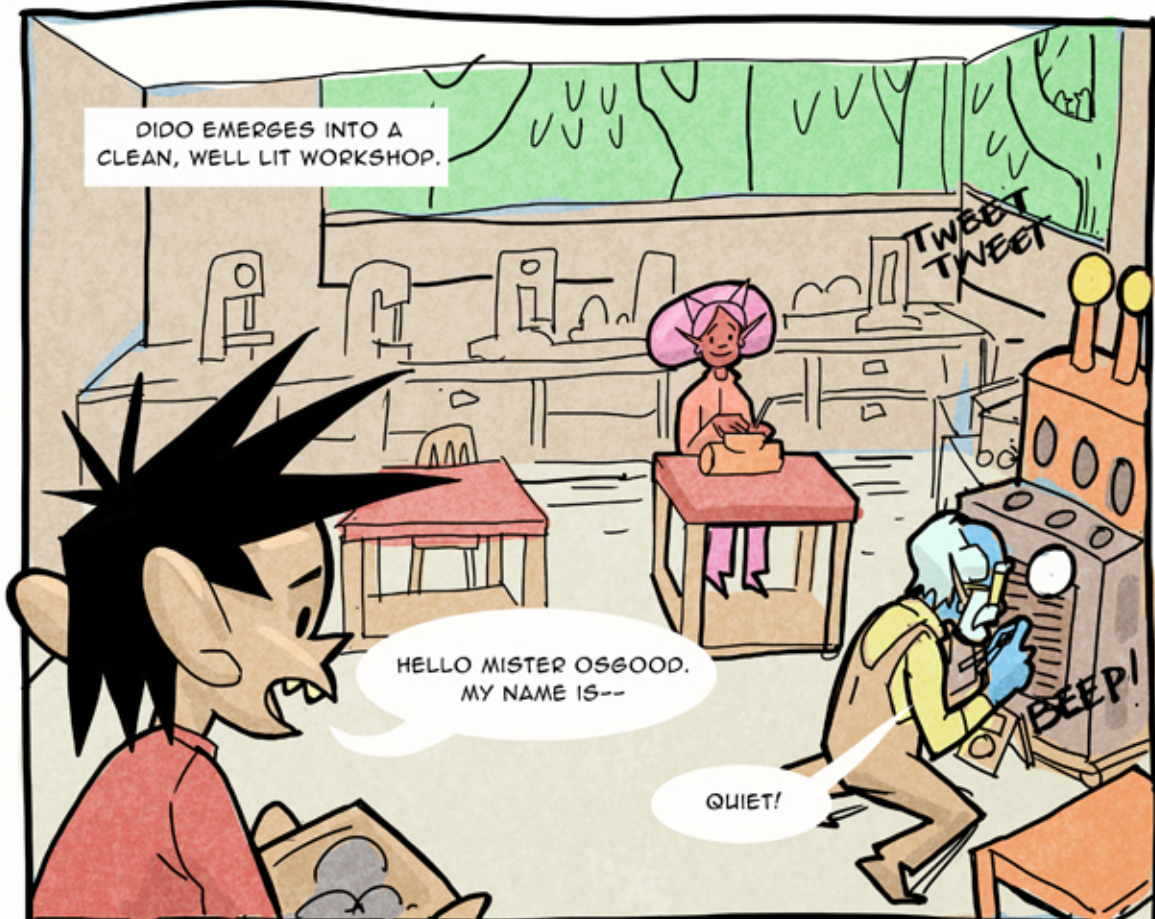


HA! WELL THAT'S INTERESTING.

WHAT IS IT? ARE THE RESULTS THAT BAD?



DIDO EMERGES INTO A CLEAN, WELL LIT WORKSHOP.



HELLO MISTER OSGOOD.  
MY NAME IS--

QUIET!

I JUST WANTED TO  
INTRODUCE MYSELF.  
I'M YOUR NEW STUDENT.

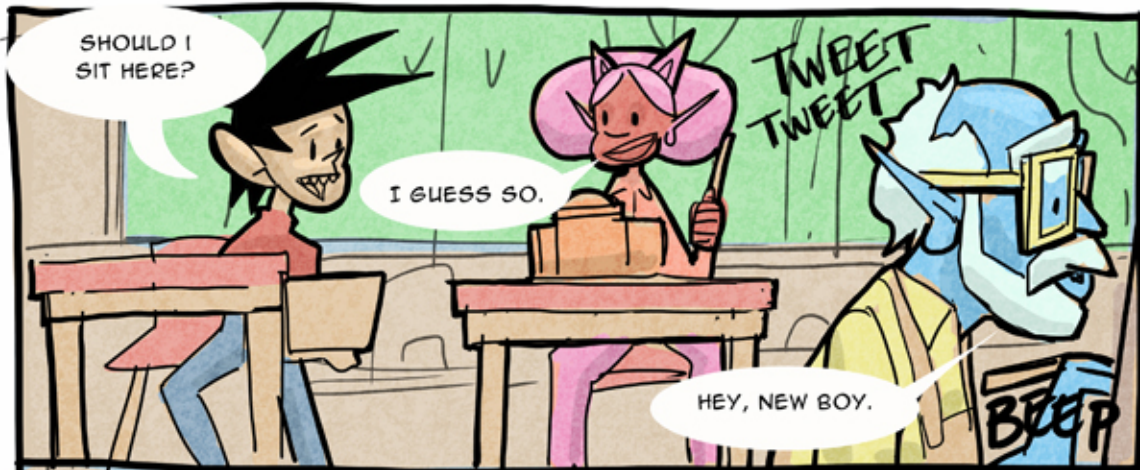


I SAID QUIET.

PSSSST.



BEEP!



SHOULD I SIT HERE?

I GUESS SO.

HEY, NEW BOY.

TWEET TWEET

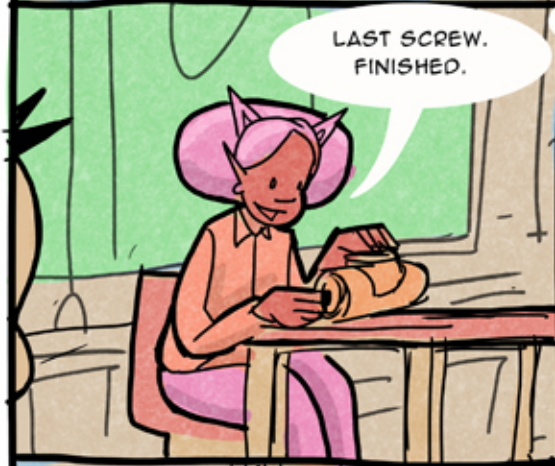
BEEP



WORKSHOP RULES  
1. QUIET!  
Do not get hurt.



WORKSHOP RULES  
1. QUIET!  
2. Do not get hurt.



LAST SCREW. FINISHED.



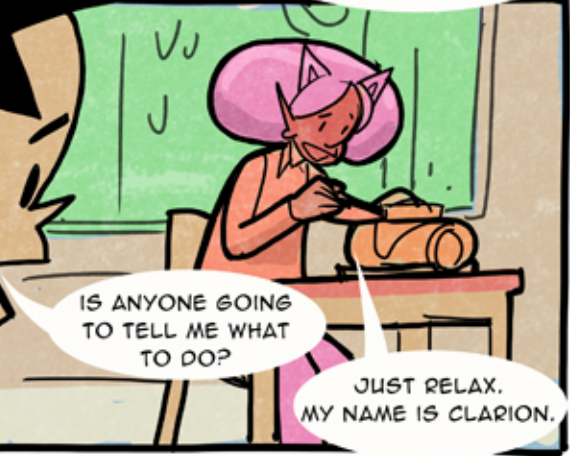
HERE YOU GO PROFESSOR.

WELL DONE.  
EVEN IF THAT DOESN'T SOLVE THE PROBLEM, IT NEVER HURTS TO CLEAN THE VALVES.



ONE DOWN. TWO TO GO.

WHAT IS THAT?  
WHAT ARE YOU WORKING ON?



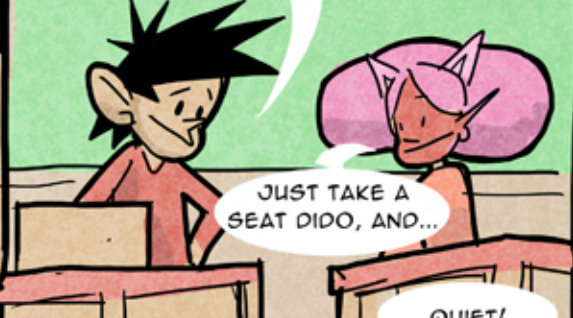
IS ANYONE GOING TO TELL ME WHAT TO DO?

JUST RELAX.  
MY NAME IS CLARION.

HE'LL TEACH YOU WHEN YOU'RE READY TO LEARN. WHAT IS YOUR NAME?



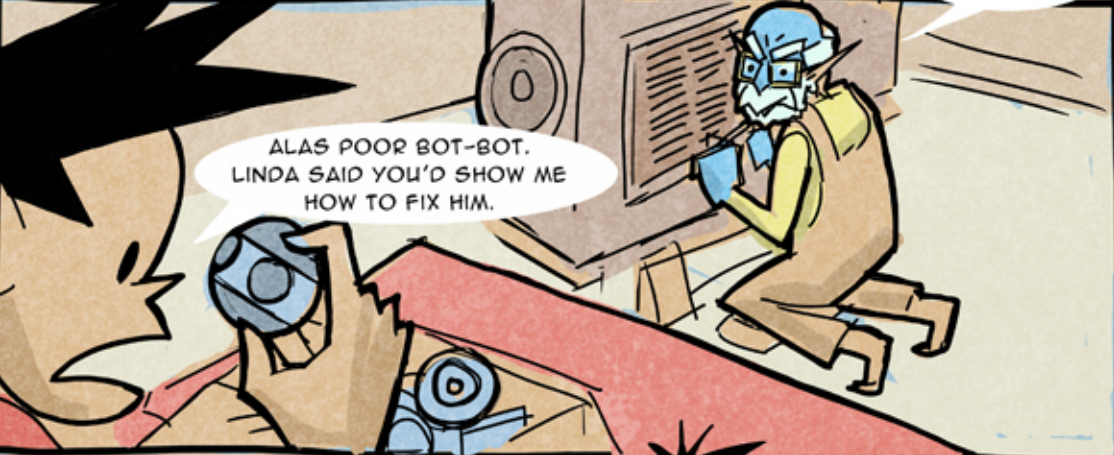
MY NAME IS DIDO.



JUST TAKE A SEAT DIDO, AND...

QUIET!

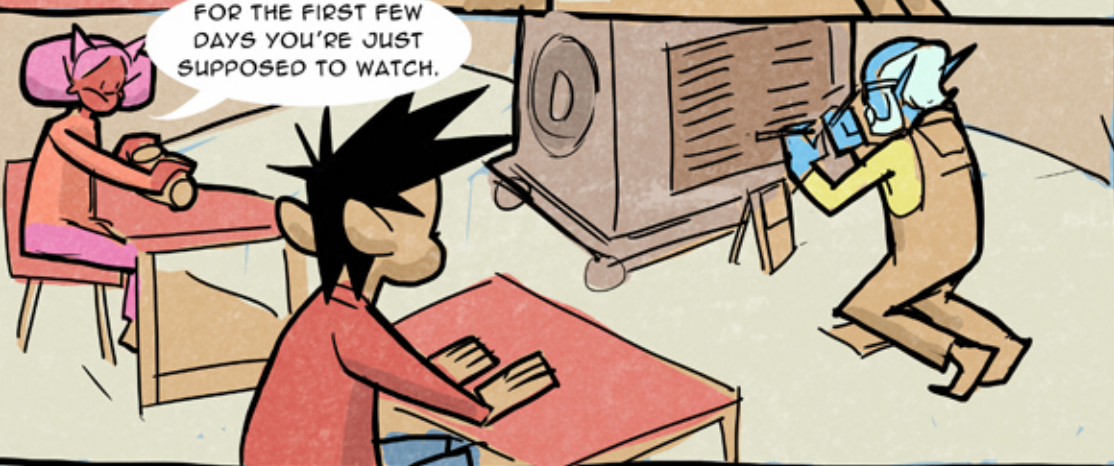
ALAS POOR BOT-BOT. LINDA SAID YOU'D SHOW ME HOW TO FIX HIM.

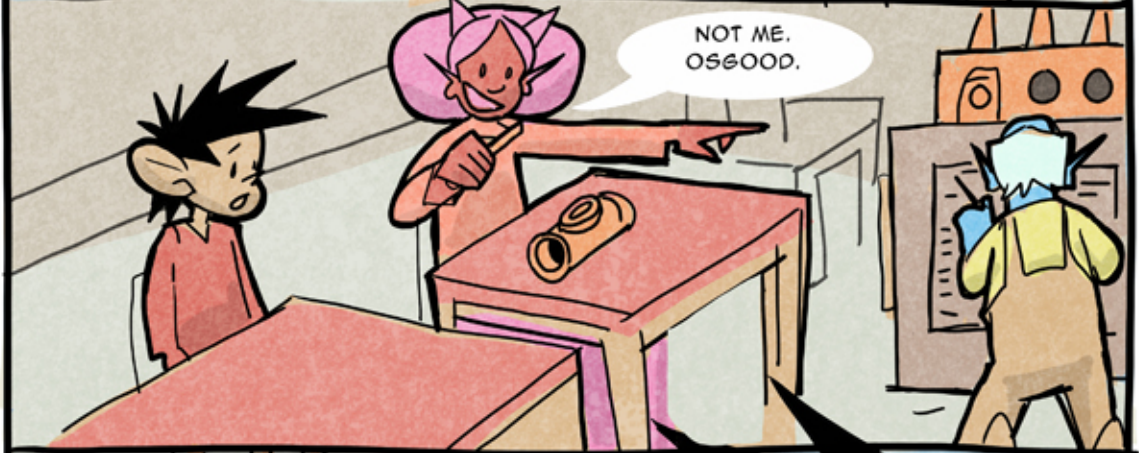


YOU'RE NOT READY FOR THIS YET.



FOR THE FIRST FEW DAYS YOU'RE JUST SUPPOSED TO WATCH.



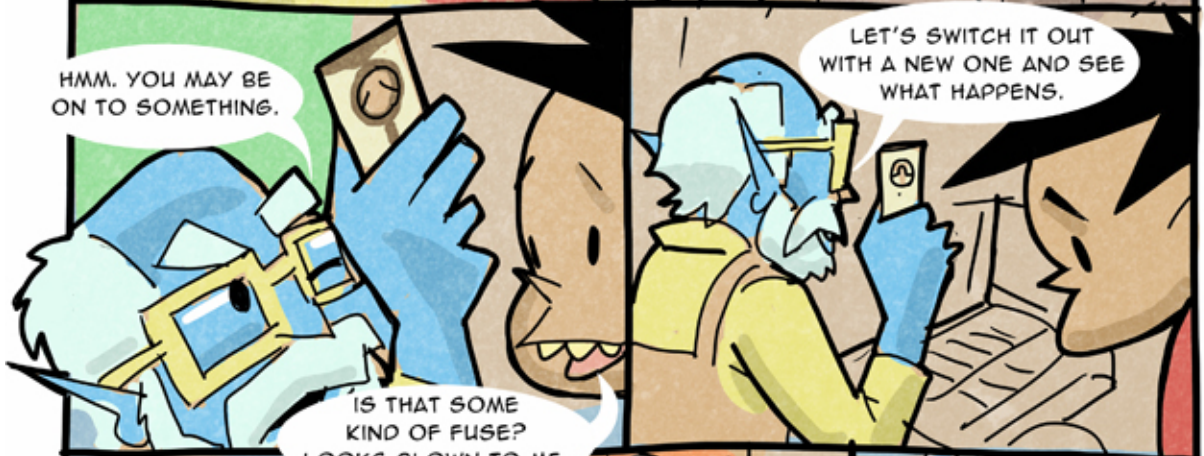




YOUR SILENCE IS  
EVEN MORE UNSETTLING  
THAN YOUR NOISE. WHAT DO  
YOU WISH TO SAY?



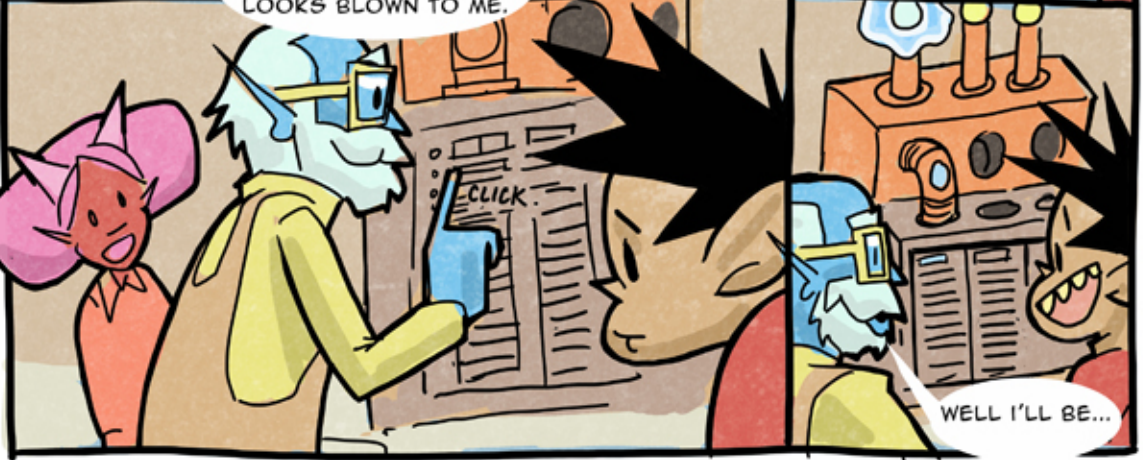
I THINK YOUR PROBLEM IS  
RIGHT THERE.  
IT LOOKS BURNED.



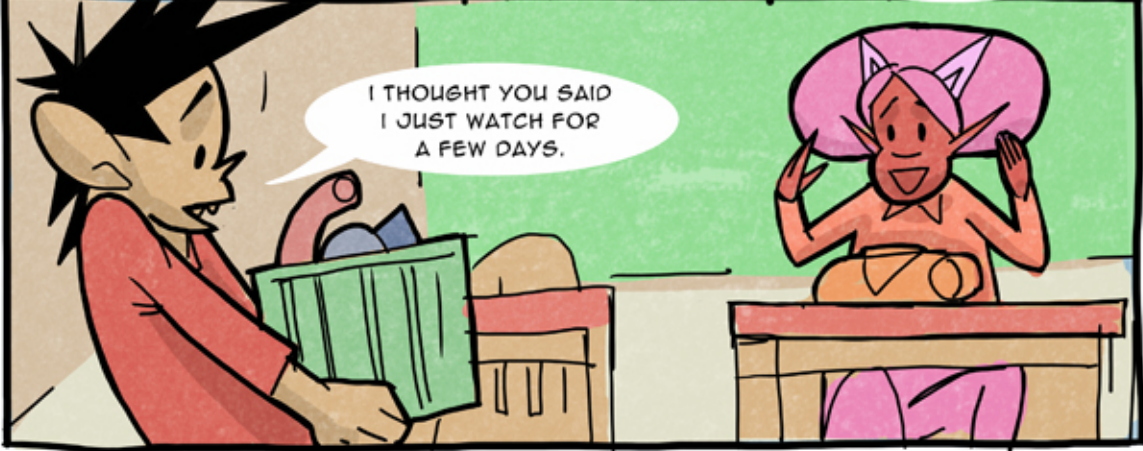
HMM. YOU MAY BE  
ON TO SOMETHING.

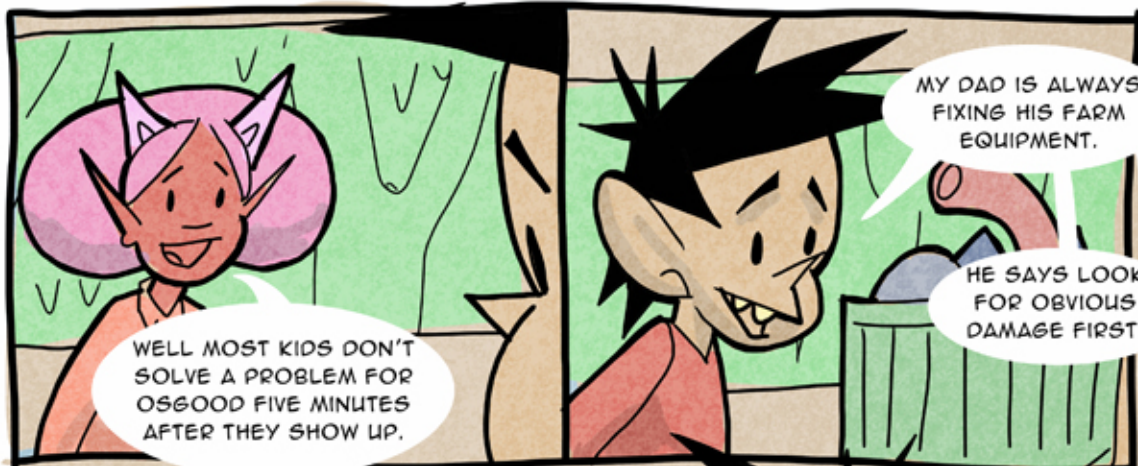
LET'S SWITCH IT OUT  
WITH A NEW ONE AND SEE  
WHAT HAPPENS.

IS THAT SOME  
KIND OF FUSE?  
LOOKS BLOWN TO ME.



WELL I'LL BE...

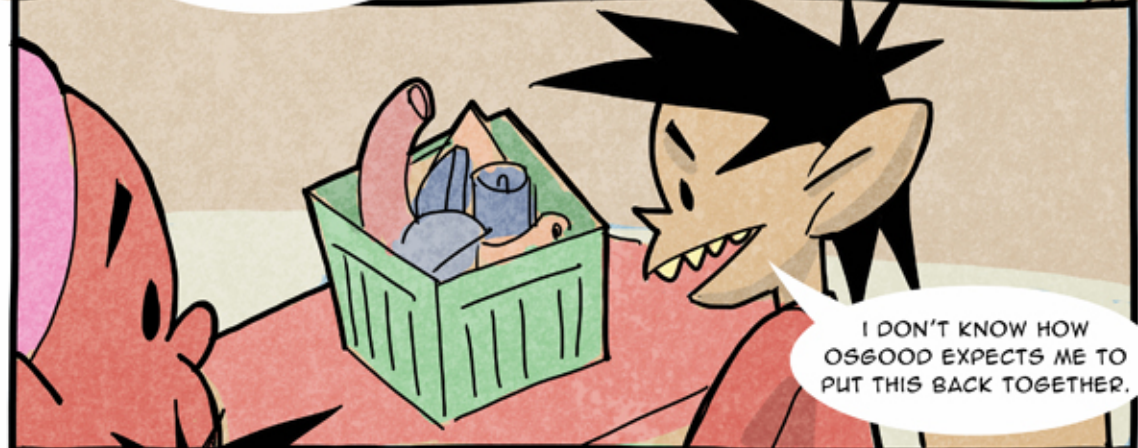




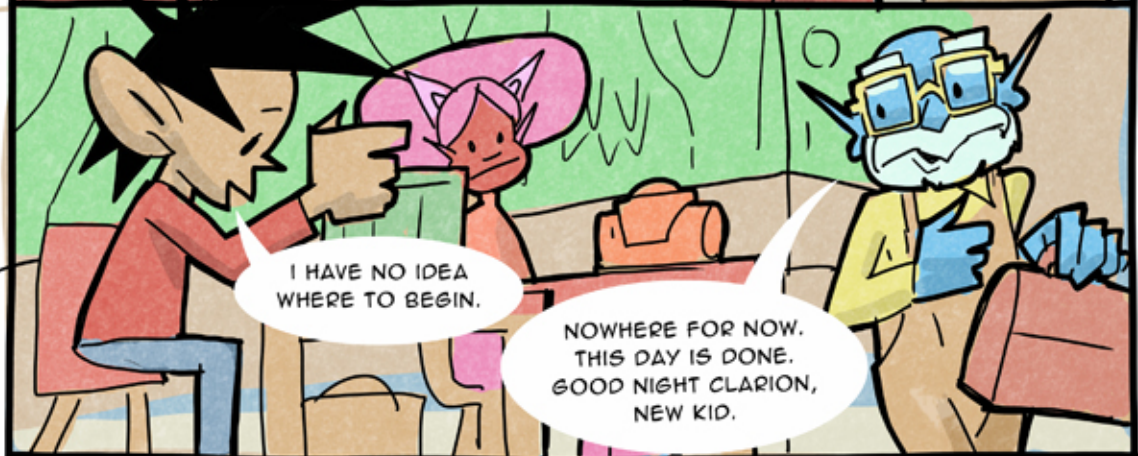
WELL MOST KIDS DON'T SOLVE A PROBLEM FOR OSGOOD FIVE MINUTES AFTER THEY SHOW UP.

MY DAD IS ALWAYS FIXING HIS FARM EQUIPMENT.

HE SAYS LOOK FOR OBVIOUS DAMAGE FIRST.



I DON'T KNOW HOW OSGOOD EXPECTS ME TO PUT THIS BACK TOGETHER.



I HAVE NO IDEA WHERE TO BEGIN.

NOWHERE FOR NOW. THIS DAY IS DONE. GOOD NIGHT CLARION, NEW KID.



IT ALL BEGINS TOMORROW!

PEOPLE KEEP SAYING STUFF LIKE THAT TO ME.

JUST THEN, AS IF ON CUE,  
AN AUTONOMOUS GUIDE BOT  
ZIPS INTO THE ROOM.

WORKSHOP RULES

1. QUIET!
2. Do not get hurt.

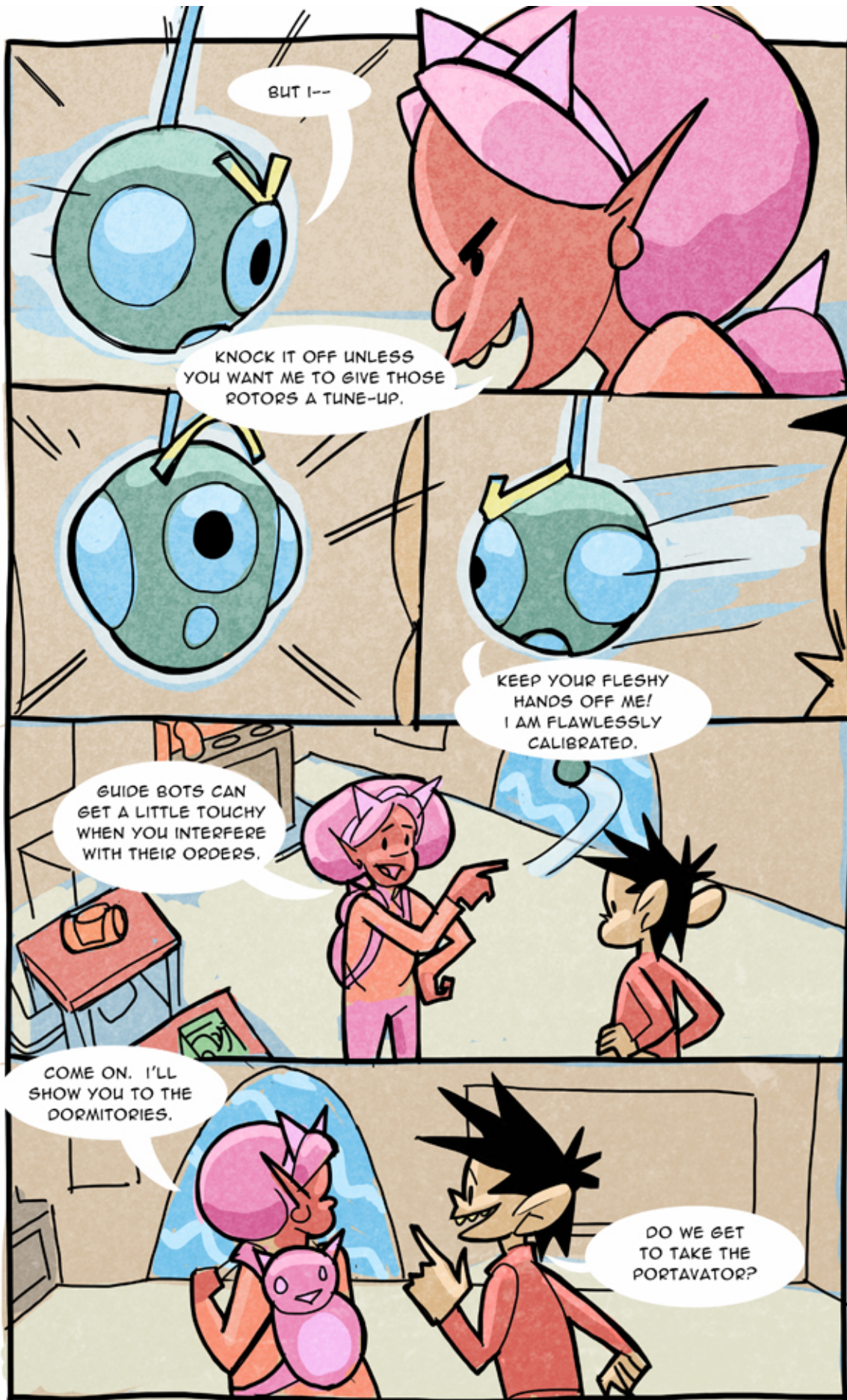
GREETINGS PUPILS.  
I AM ASSIGNED TO GUIDE  
DIDO CARROZZA TO HIS  
LIVING QUARTERS.

THAT'S ME.

DON'T SWEAT IT  
LITTLE GUI-BO. IM HEADING  
THERE NOW. I'LL SHOW HIM  
THE WAY.

BUT I --

I SAID I'LL SHOW HIM  
TO HIS QUARTERS.  
YOU'RE OFF THE HOOK.



BUT I--

KNOCK IT OFF UNLESS YOU WANT ME TO GIVE THOSE ROTORS A TUNE-UP.

KEEP YOUR FLESHY HANDS OFF ME! I AM FLAWLESSLY CALIBRATED.

GUIDE BOTS CAN GET A LITTLE TOUCHY WHEN YOU INTERFERE WITH THEIR ORDERS.

COME ON. I'LL SHOW YOU TO THE DORMITORIES.

DO WE GET TO TAKE THE PORTAVATOR?



## A Note from Noah

Dear reader,

Writing for Project Ubiq has been a new kind of experience for me. I've written for film and for podcasts, but never for a comic book.

Being new to the format helps me feel connected to Dido as he is unexpectedly plopped down in a strange new city where he has to learn quickly, constantly adapt, and often just blindly put one foot in front of the other.

By issue three it seems Dido is beginning to find his way, and I'm getting the hang of writing for this format too. But there are still plenty of twists and turns yet to come on Dido's journey.

Thank you for reading.

Noah 

