

Issue
1

PROJECT UBIQ



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Issue 1

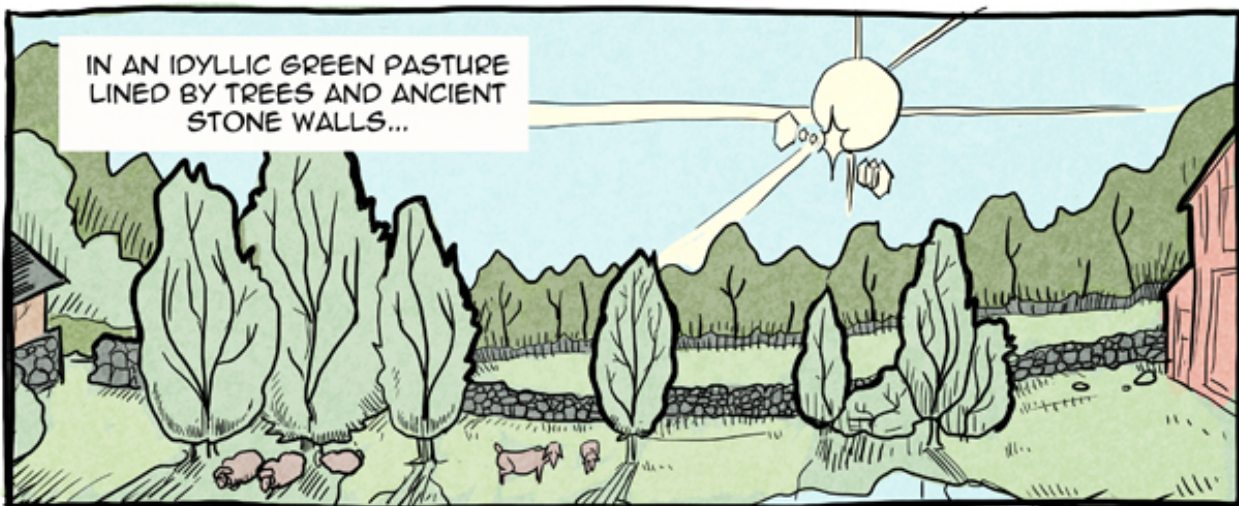


**"Once I Had
a Flower."**

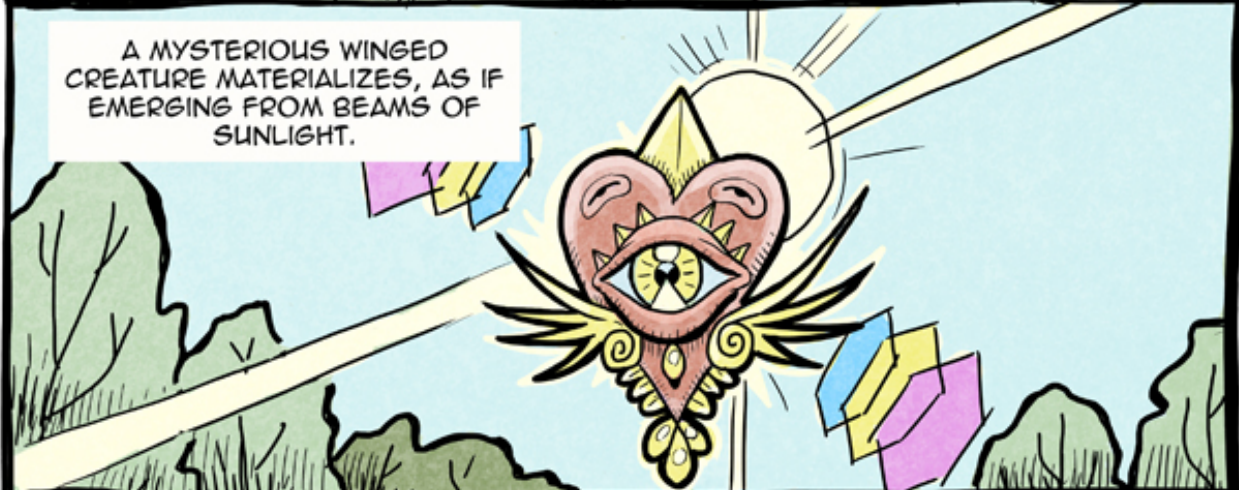
written by
NOAH GLENN

drawn by
GINO BARZIZZA

IN AN IDYLIC GREEN PASTURE
LINED BY TREES AND ANCIENT
STONE WALLS...

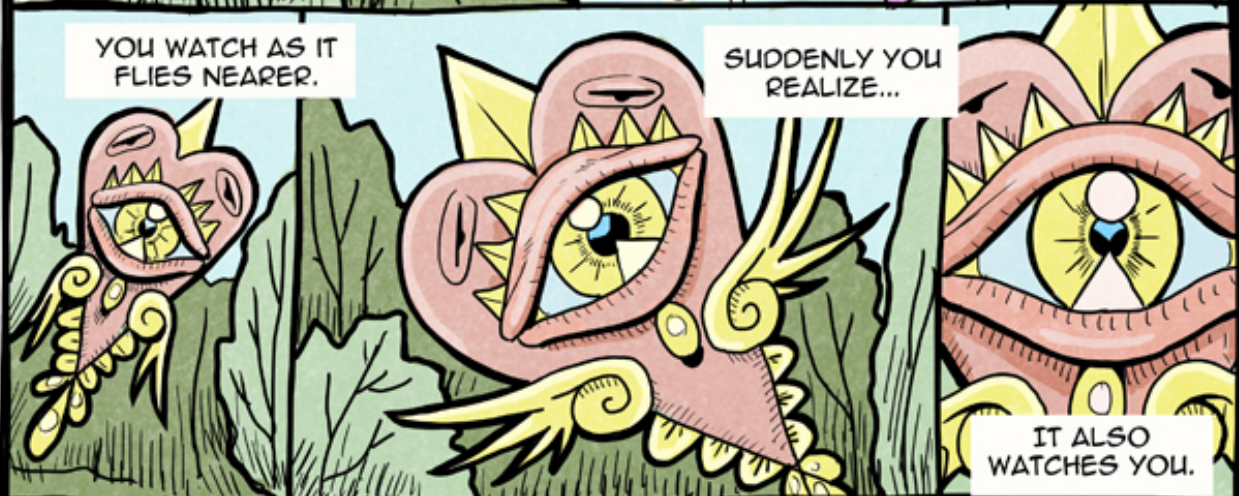


A MYSTERIOUS WINGED
CREATURE MATERIALIZES, AS IF
EMERGING FROM BEAMS OF
SUNLIGHT.



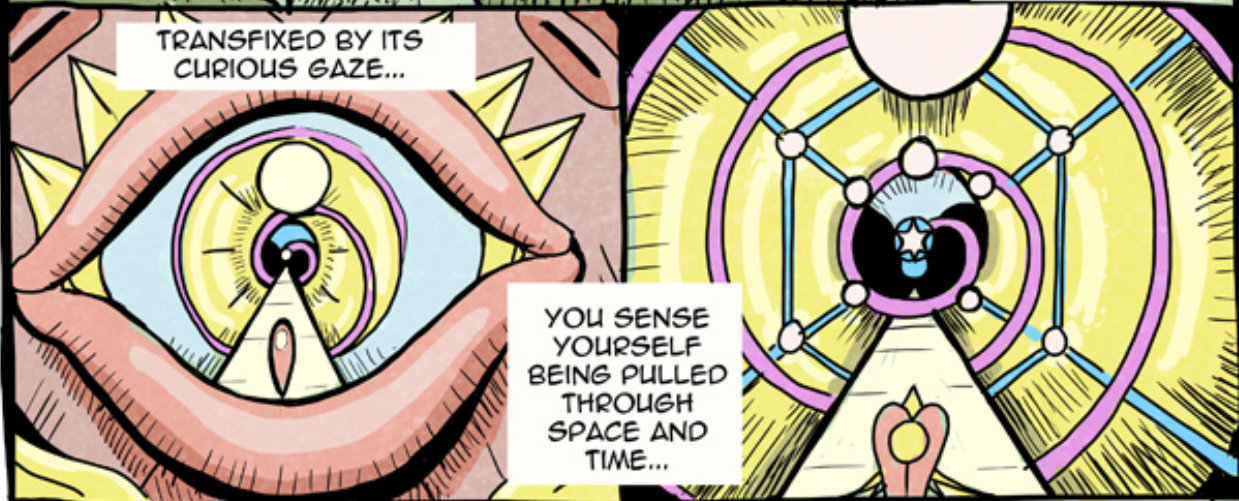
YOU WATCH AS IT
FLIES NEARER.

SUDDENLY YOU
REALIZE...

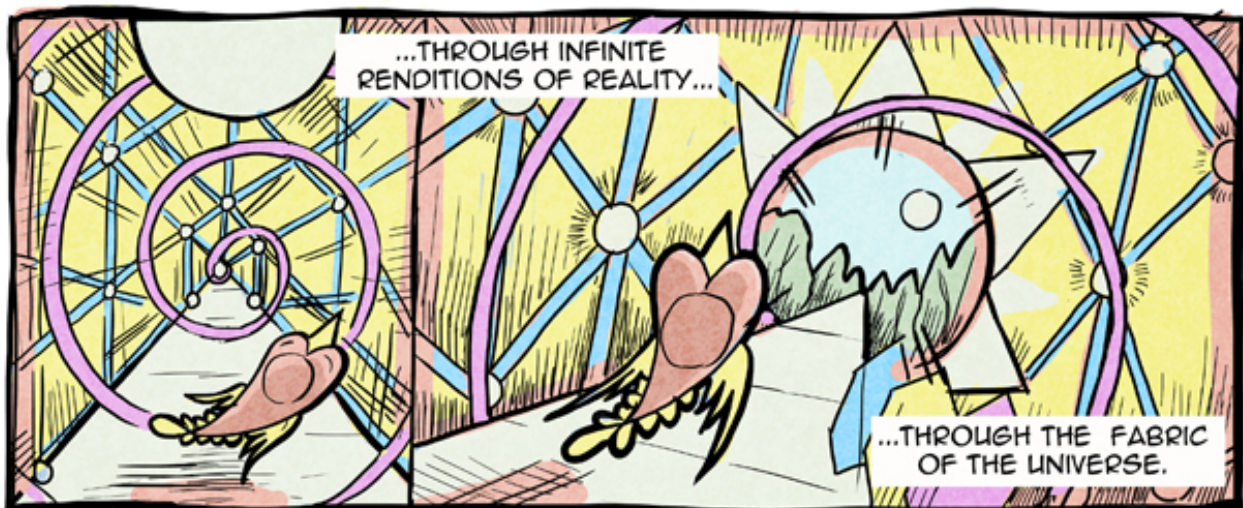


IT ALSO
WATCHES YOU.

TRANSFIXED BY ITS
CURIOUS GAZE...

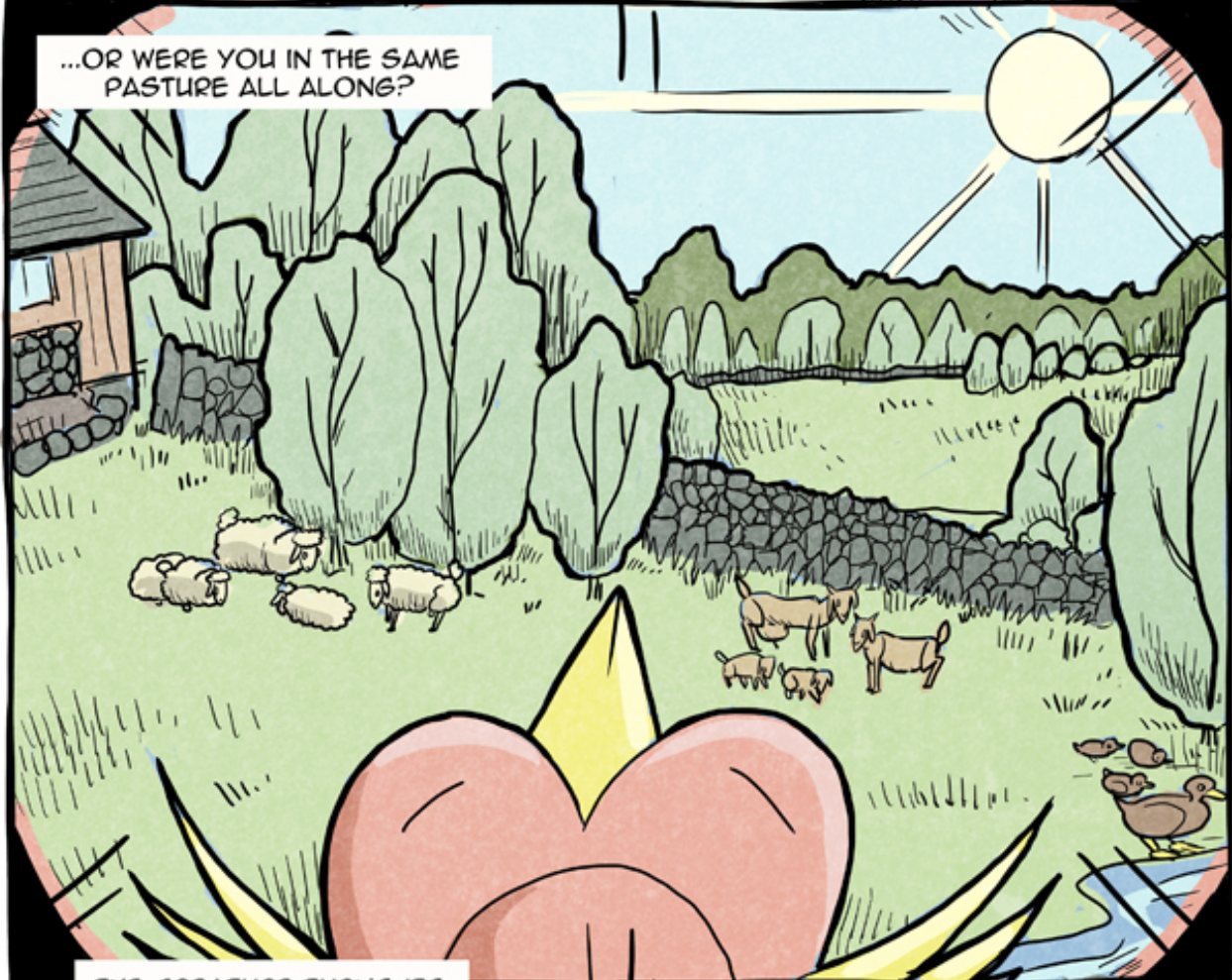


YOU SENSE
YOURSELF
BEING PULLED
THROUGH
SPACE AND
TIME...

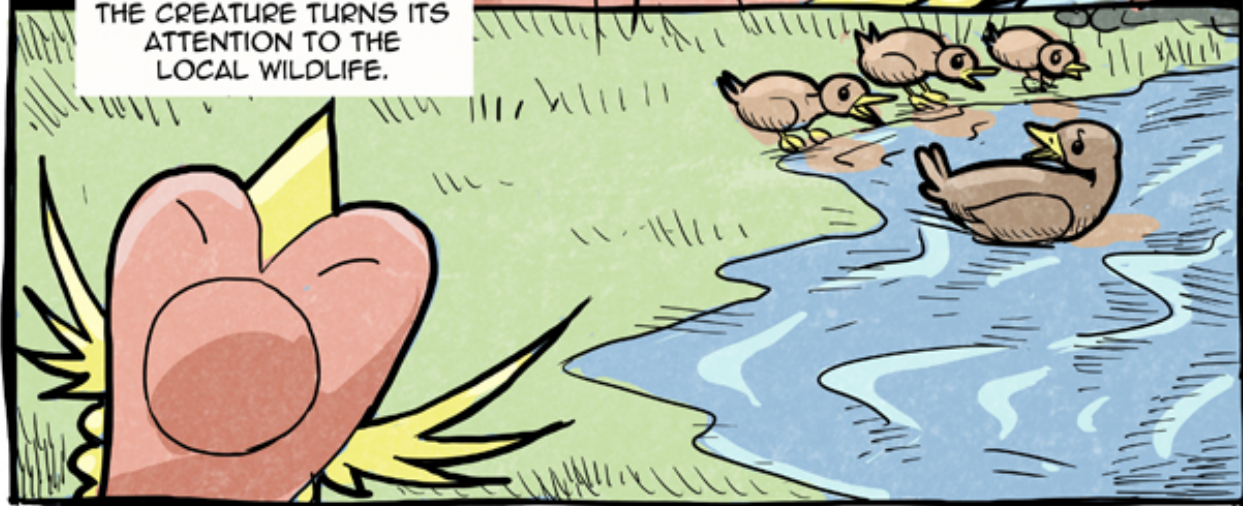


...THROUGH INFINITE
RENDITIONS OF REALITY...

...THROUGH THE FABRIC
OF THE UNIVERSE.

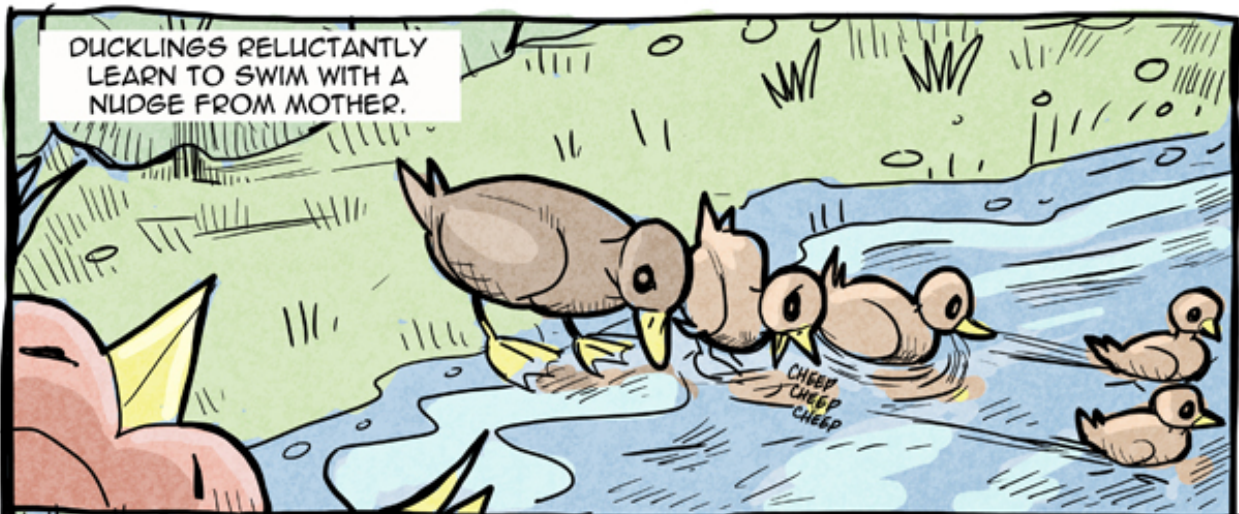


...OR WERE YOU IN THE SAME
PASTURE ALL ALONG?

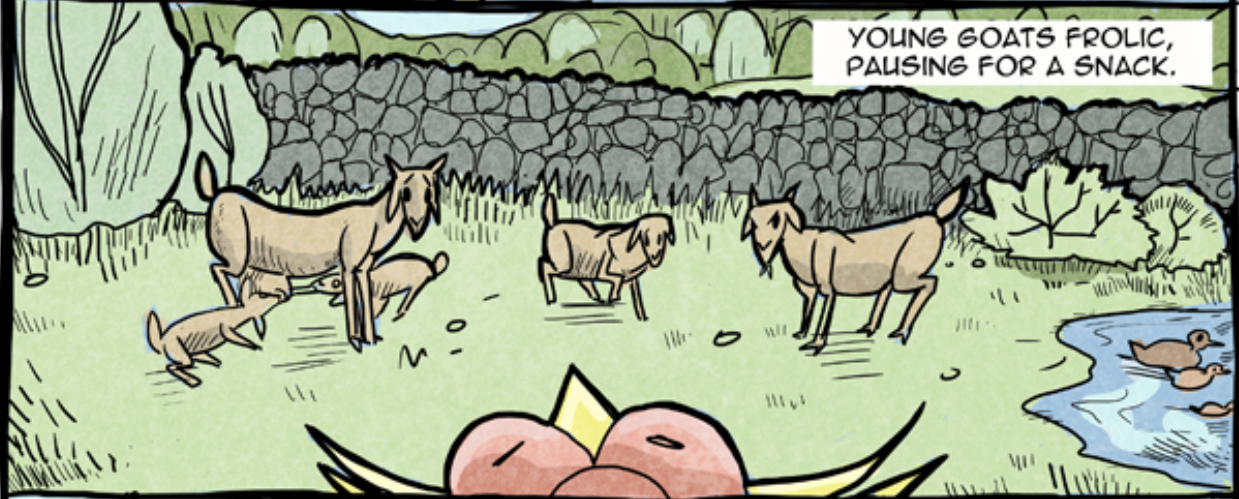


THE CREATURE TURNS ITS
ATTENTION TO THE
LOCAL WILDLIFE.

DUCKLINGS RELUCTANTLY
LEARN TO SWIM WITH A
NUDGE FROM MOTHER.



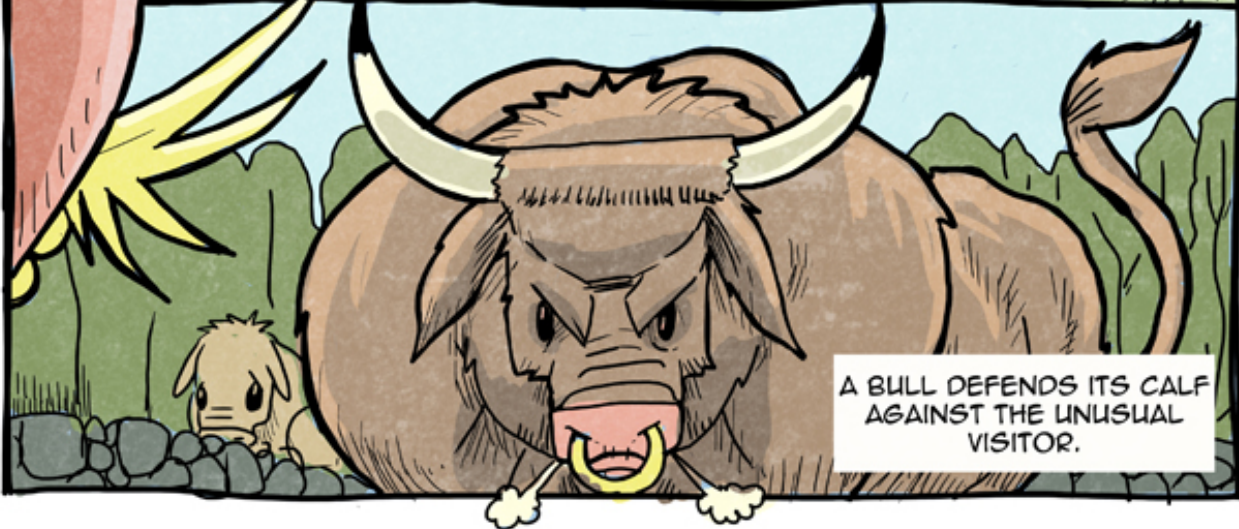
YOUNG GOATS FROLIC,
PAUSING FOR A SNACK.

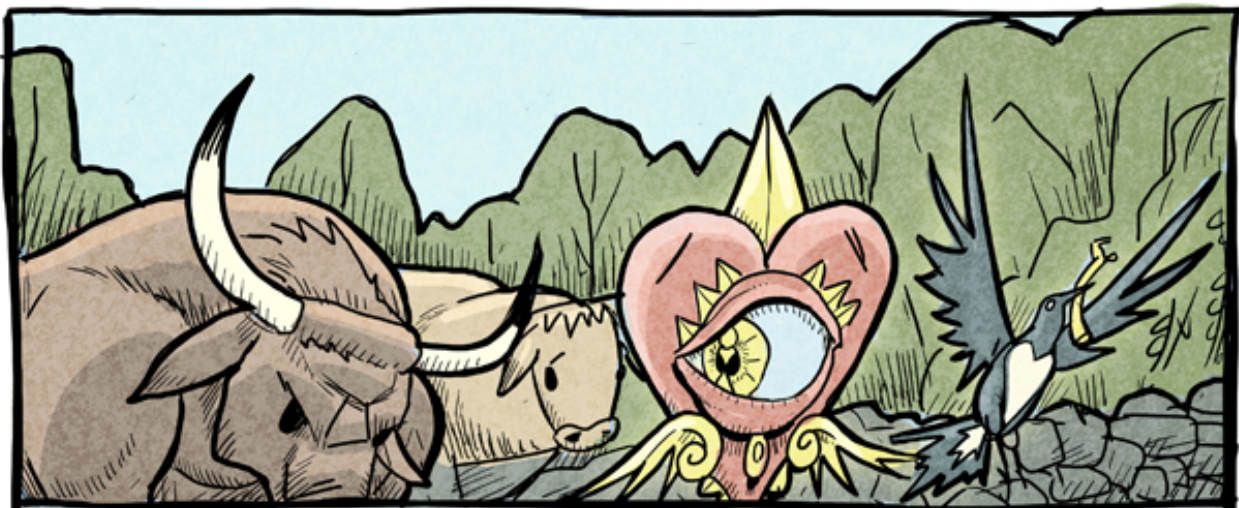


A FAMILY OF SHEEP
LOUNGE IN THE SHADE,
SENSING THE CREATURE'S
WATCHFUL EYE.



A BULL DEFENDS ITS CALF
AGAINST THE UNUSUAL
VISITOR.



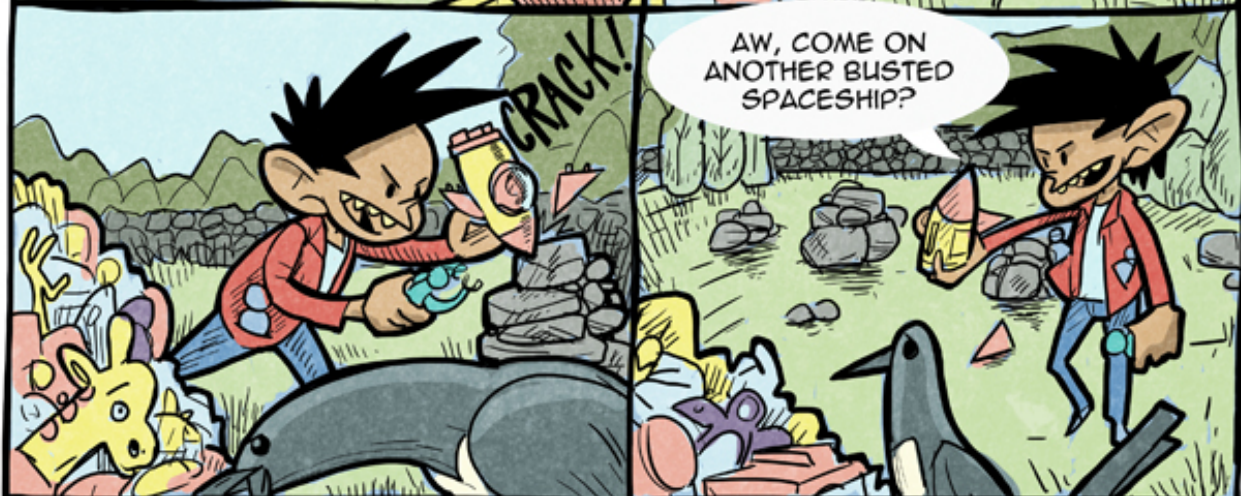


MAGPIES BUILD THEIR
NEST FROM BROKEN TOYS
AND DISCARDED TOYS.

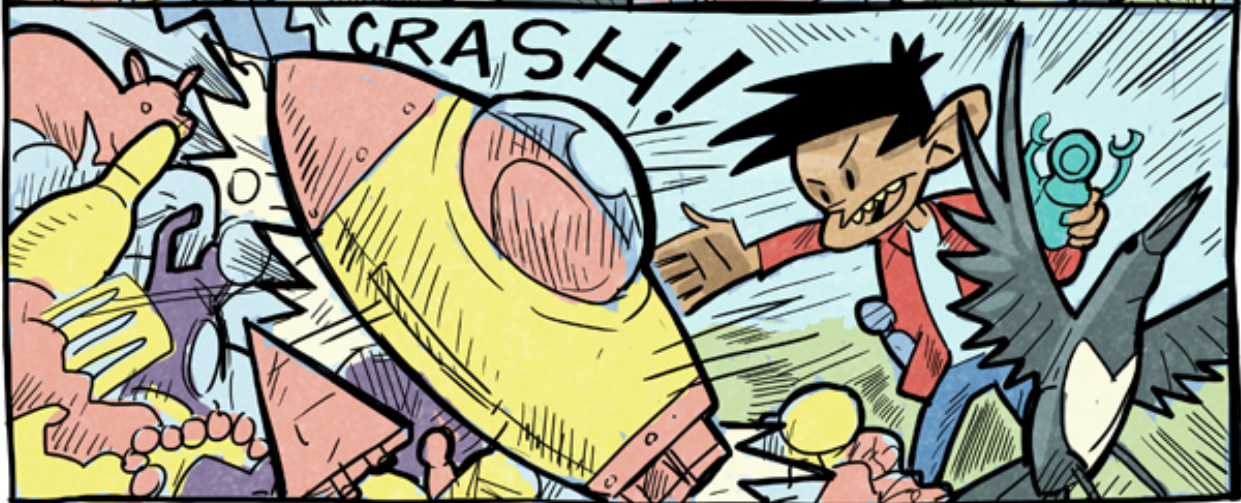


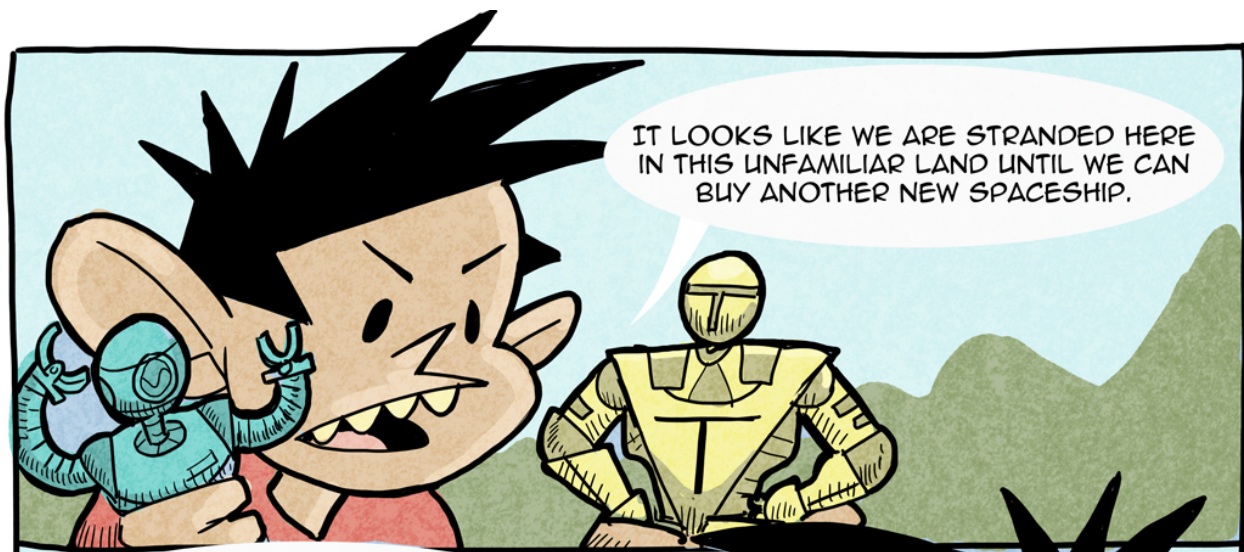


AND FINALLY, COMES
THE STRANGEST
CREATURE OF ALL...

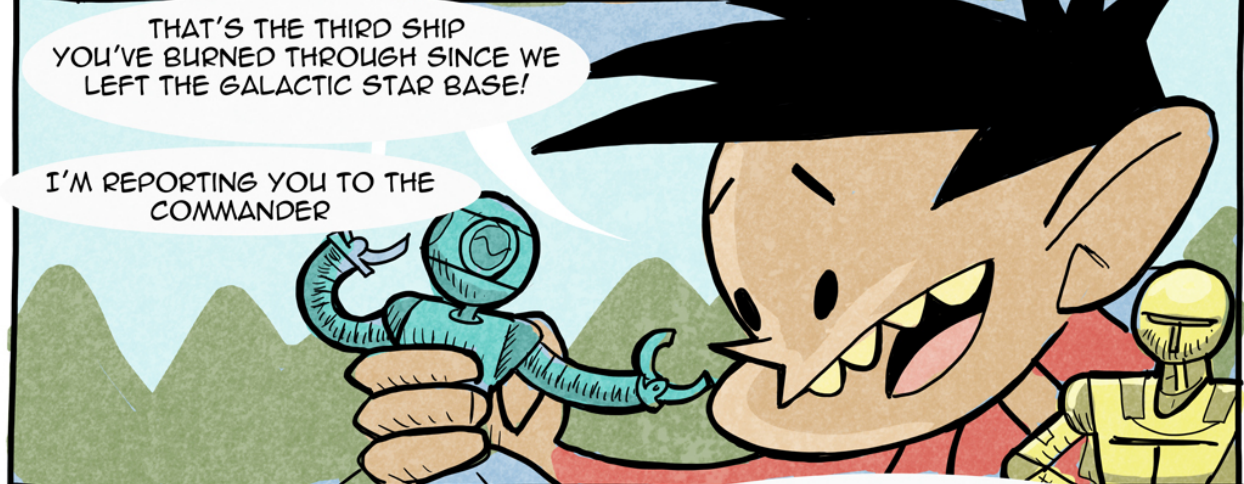


AW, COME ON
ANOTHER BUSTED
SPACESHIP?



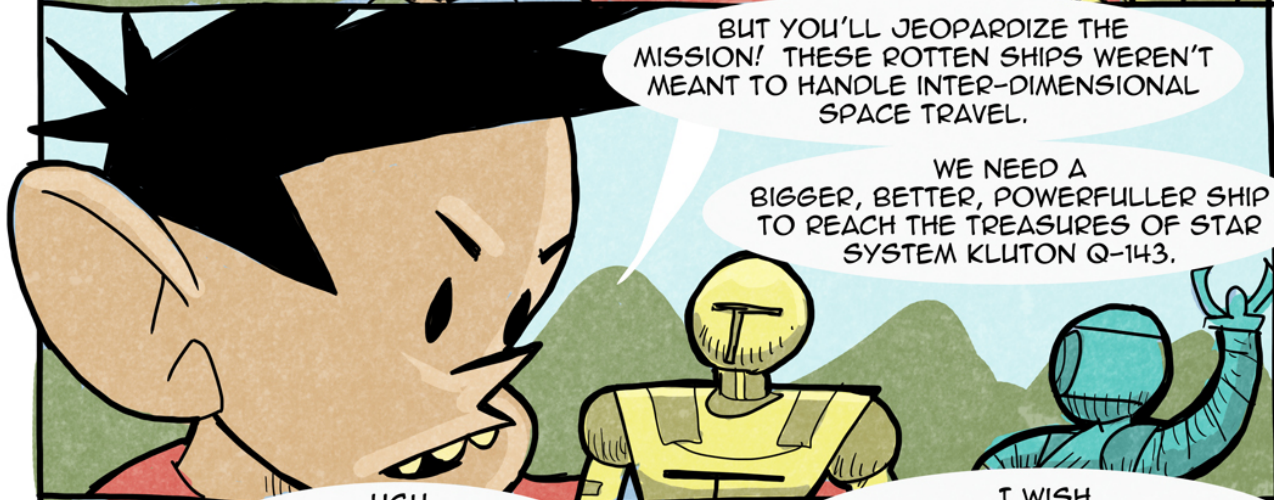


IT LOOKS LIKE WE ARE STRANDED HERE IN THIS UNFAMILIAR LAND UNTIL WE CAN BUY ANOTHER NEW SPACESHIP.



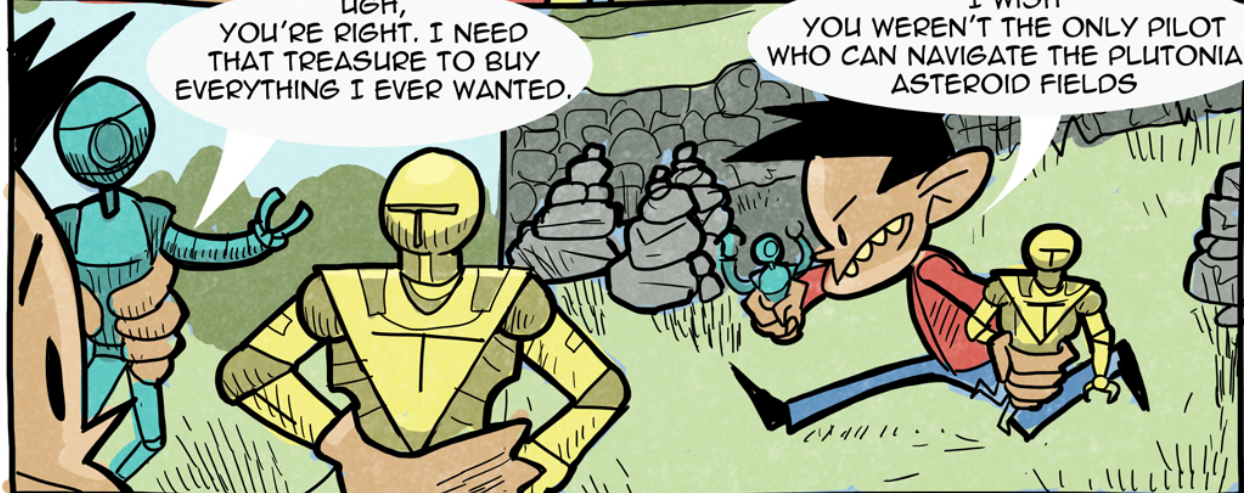
THAT'S THE THIRD SHIP YOU'VE BURNED THROUGH SINCE WE LEFT THE GALACTIC STAR BASE!

I'M REPORTING YOU TO THE COMMANDER




BUT YOU'LL JEOPARDIZE THE MISSION! THESE ROTTEN SHIPS WEREN'T MEANT TO HANDLE INTER-DIMENSIONAL SPACE TRAVEL.

WE NEED A BIGGER, BETTER, POWERFULLER SHIP TO REACH THE TREASURES OF STAR SYSTEM KLUTON Q-143.



UGH, YOU'RE RIGHT. I NEED THAT TREASURE TO BUY EVERYTHING I EVER WANTED.

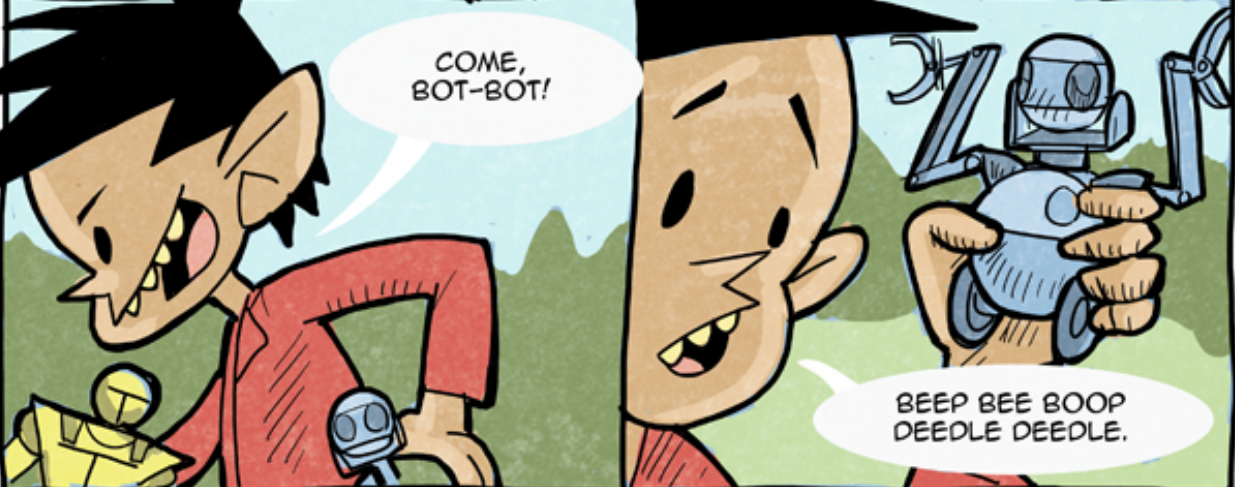
I WISH YOU WEREN'T THE ONLY PILOT WHO CAN NAVIGATE THE PLUTONIAN ASTEROID FIELDS



WE'LL TAKE SHELTER IN
THIS MOON TOWER UNTIL WE
LEARN THE WAYS OF THIS PLANET AND
TAKE ALL THE RESOURCES WE NEED
FOR THE JOURNEY.



COME,
BOT-BOT!



BEEP BEE BOOP
DEEDLE DEEDLE.



DOWNLOAD A NEW LANGUAGE INTERPRETER NODE FOR THIS PLANET, AND RESEARCH A BRIEF HISTORY OF ITS PEOPLE.

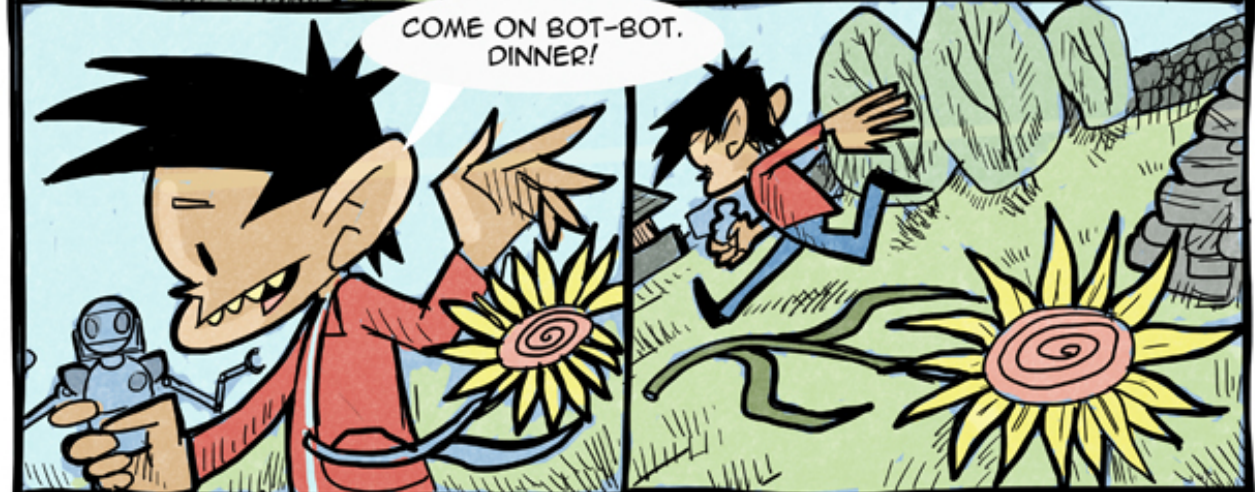
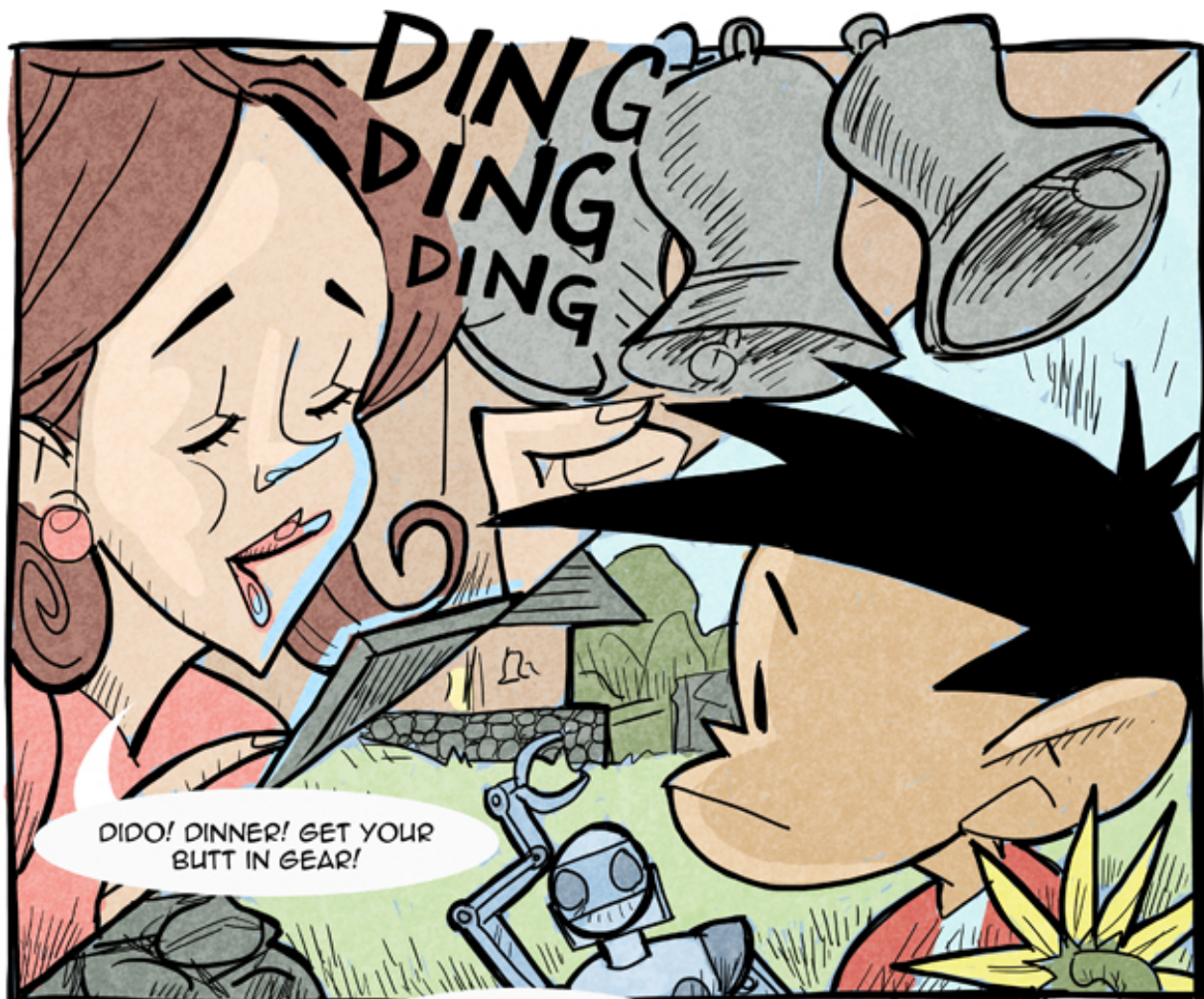
ALSO, GRAB ALL MY THINGS AND CARRY THEM TO THE TOP OF THAT MOON TOWER

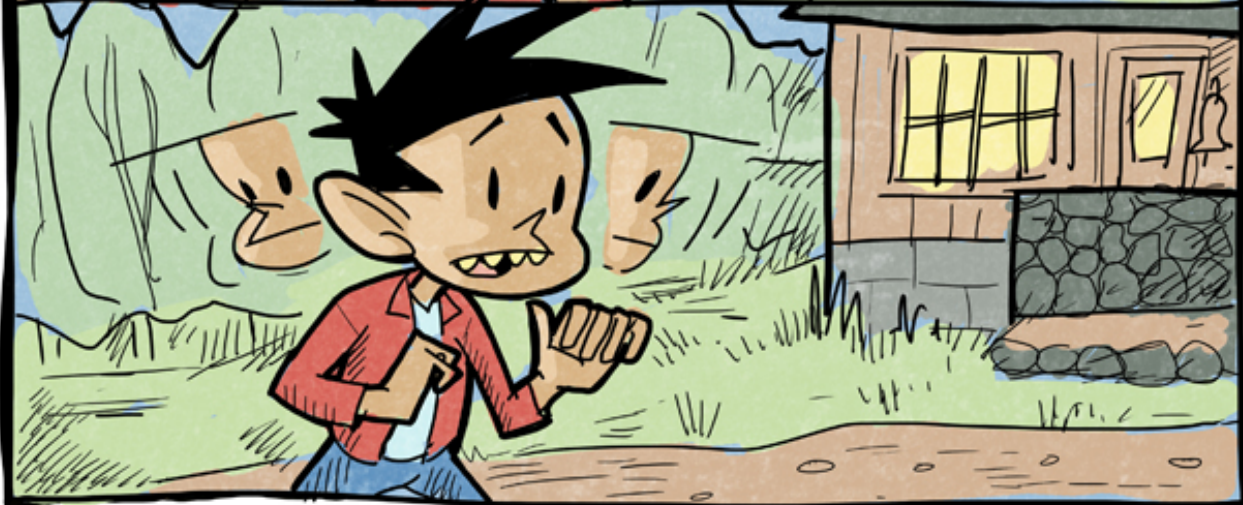
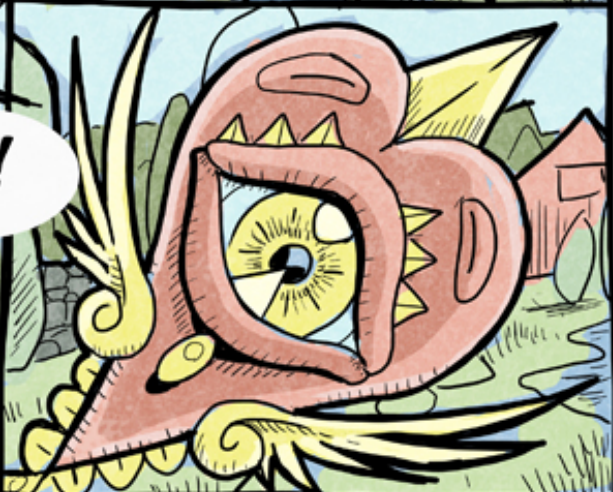
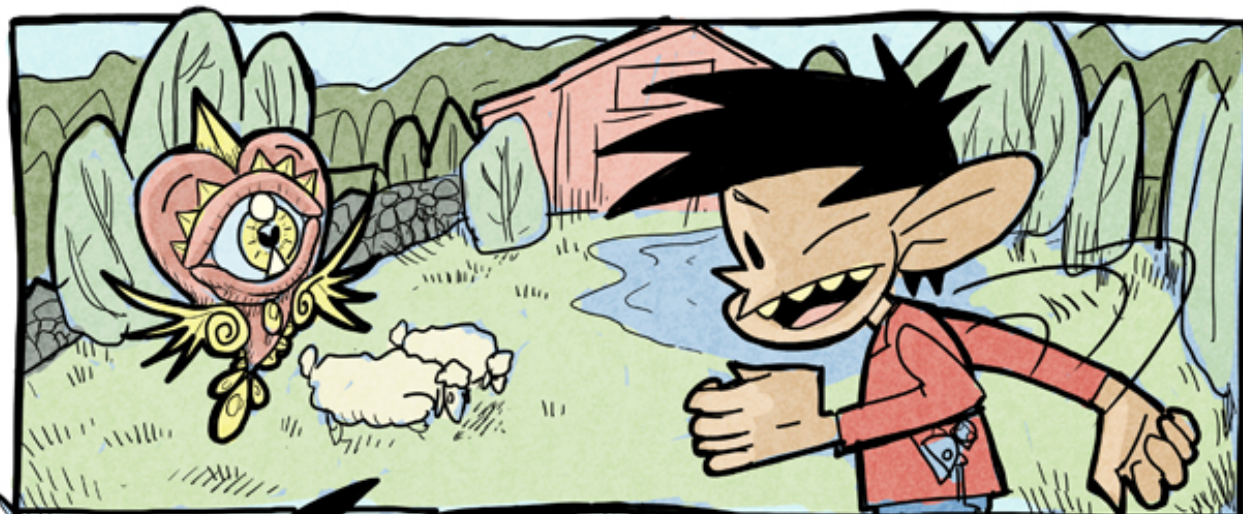
DOO-DOP DEEDLE DEEDLE BOOP.

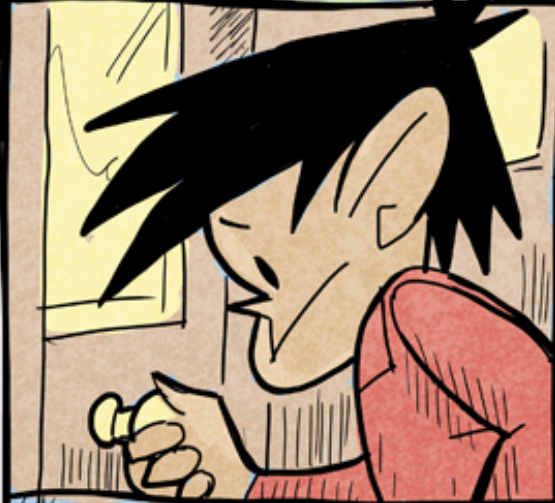
BOT-BOT WAIT! THIS FLOWER! IT'S AS TALL AS A MAN. I'VE NEVER SEEN ANYTHING LIKE IT. I'D LIKE TO TAKE IT WITH US.

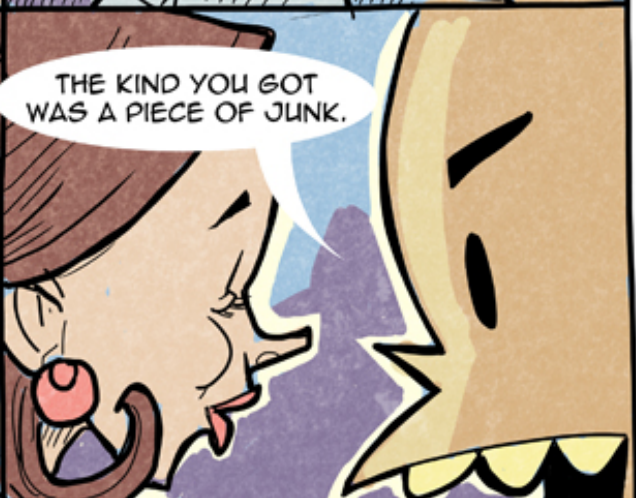
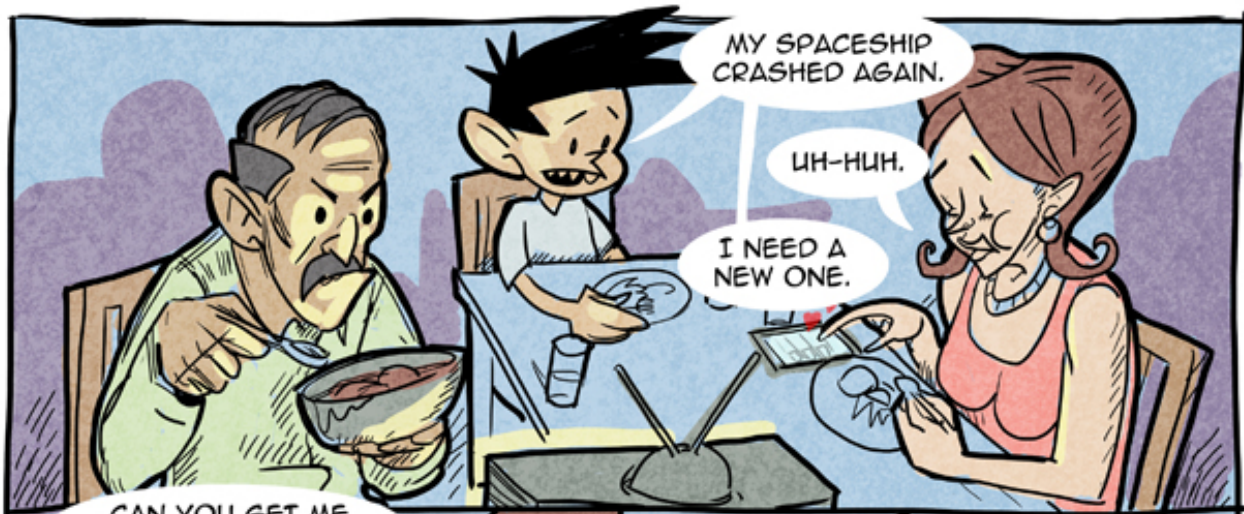
IF I EVER RETURN HOME, I THINK MY PEOPLE WOULD MARVEL AT SOMETHING LIKE THIS WHEN I TELL THEM TALES OF OUR JOURNEY

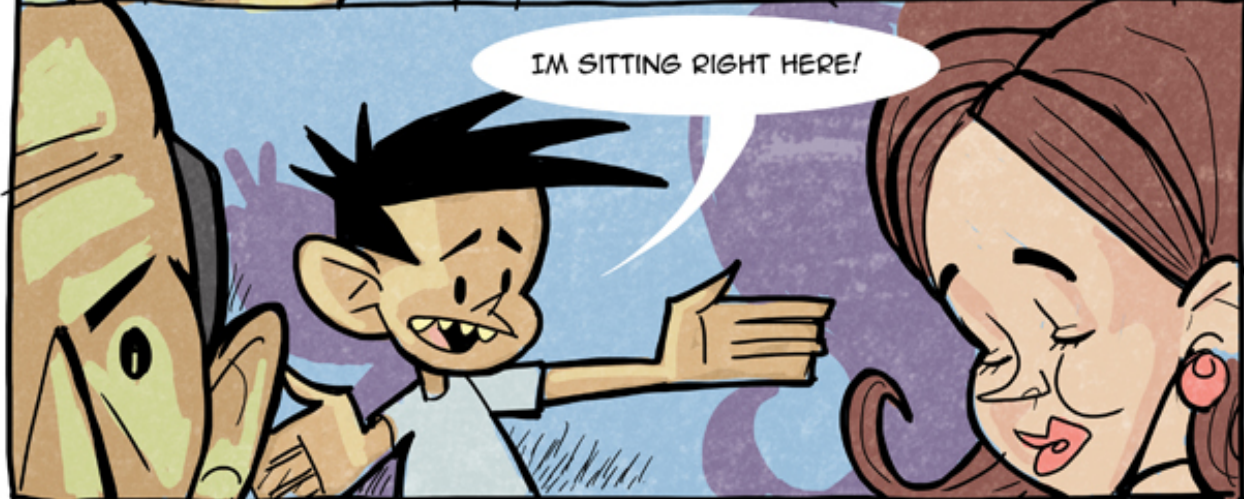
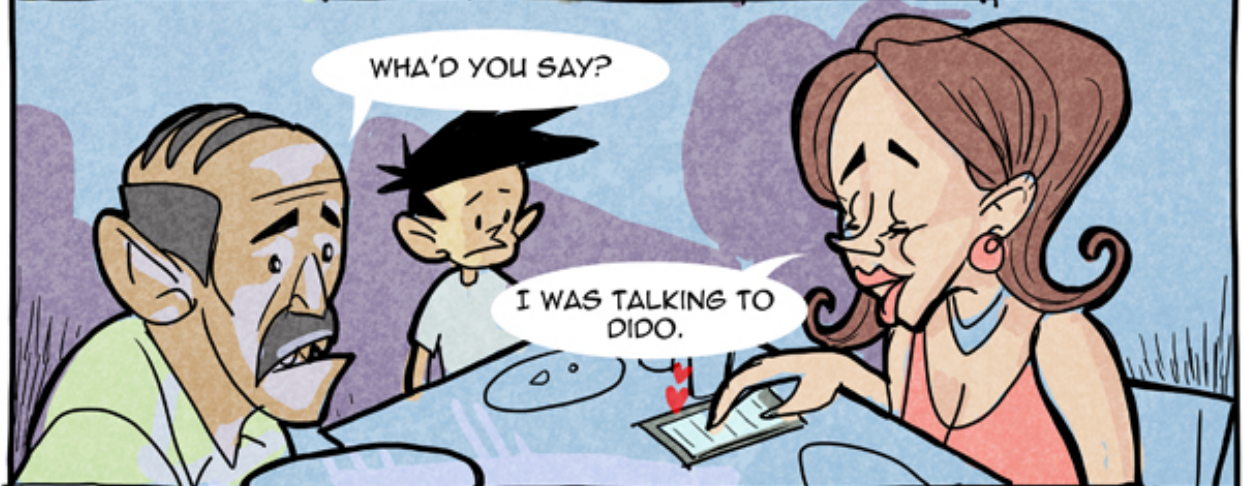
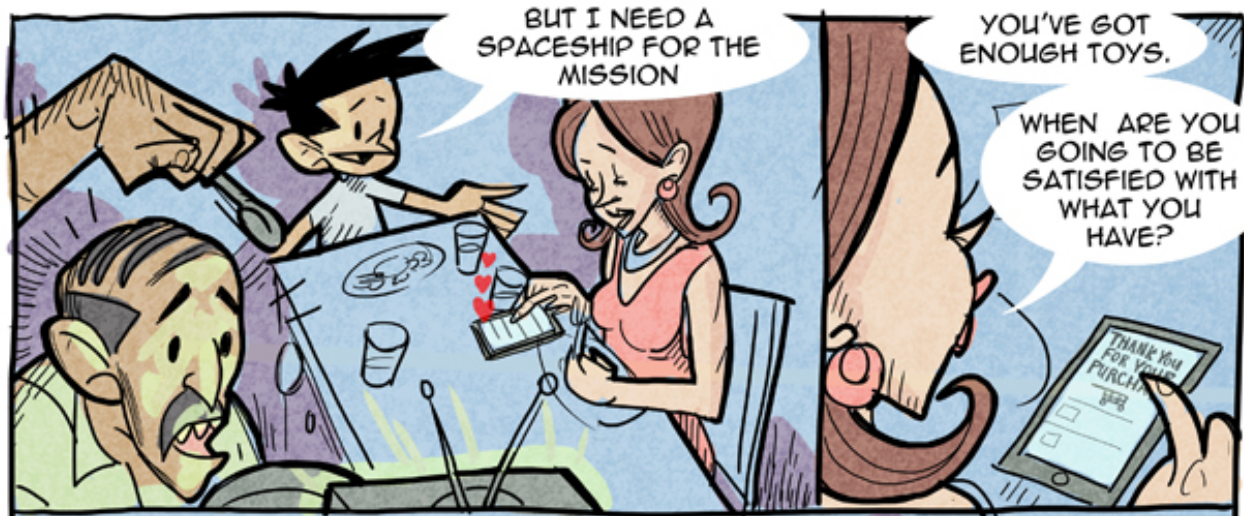
W/PLUCK





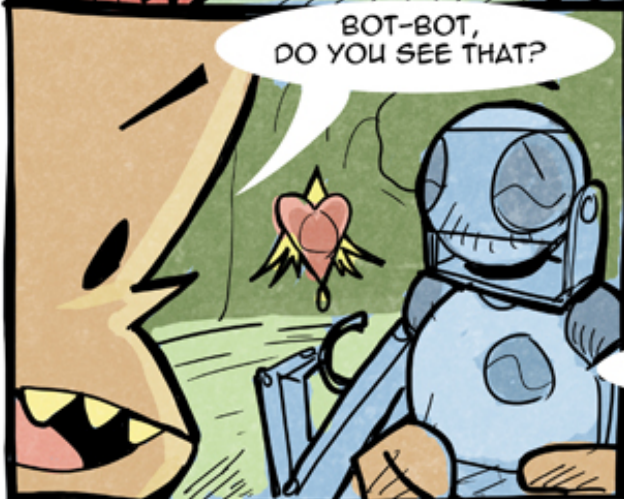
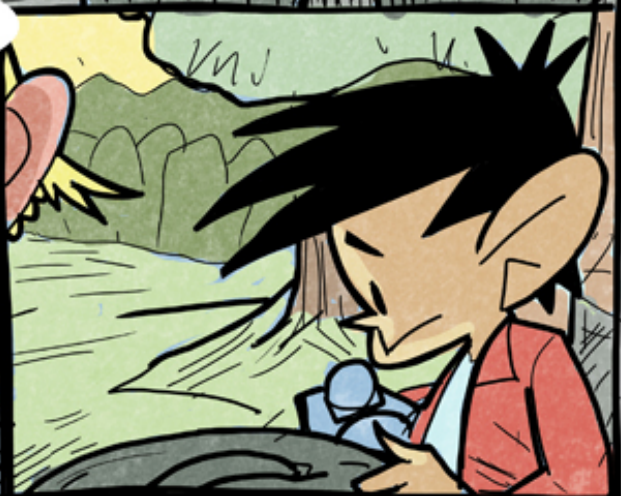








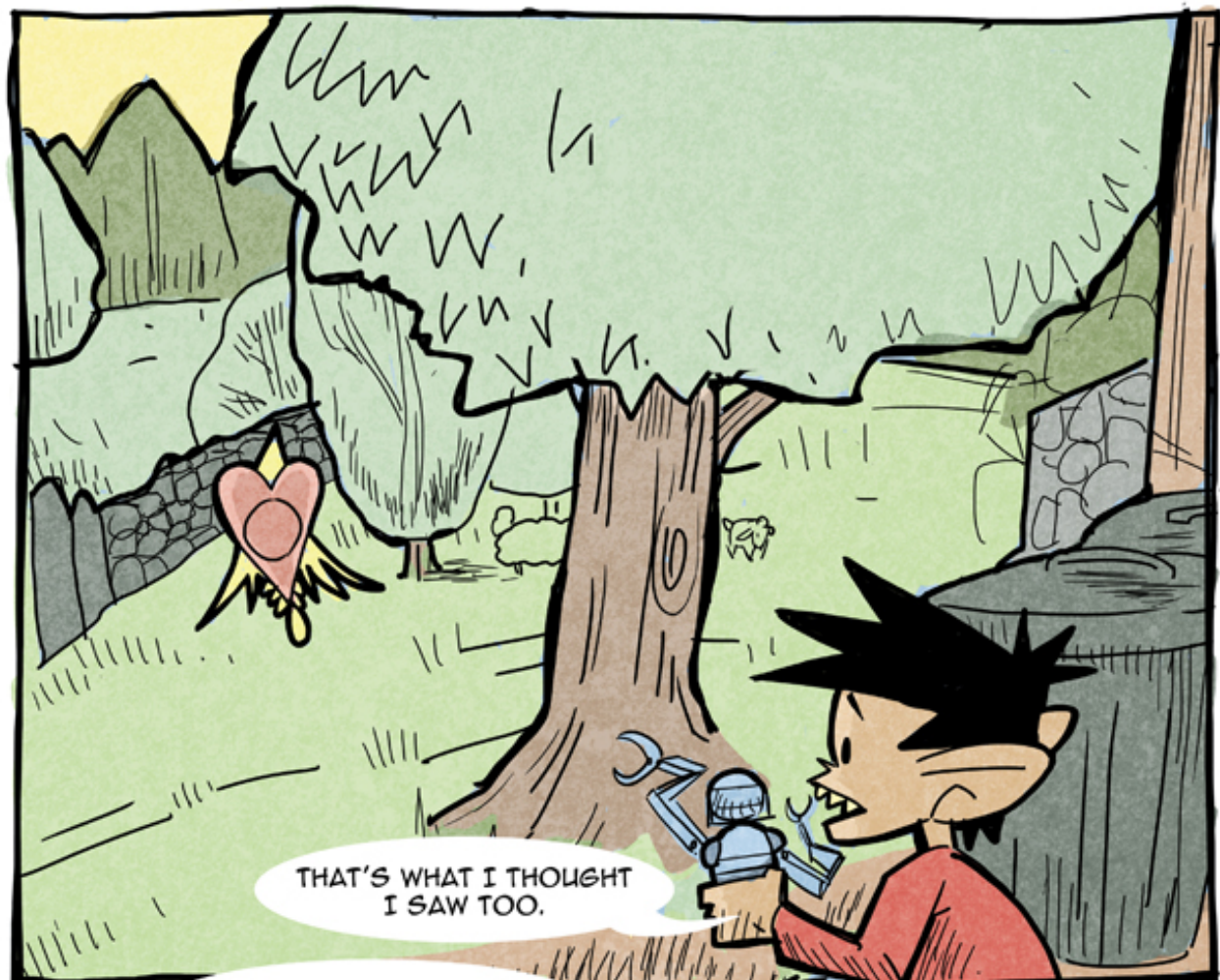
GO ON!
GET OUT OF HERE!



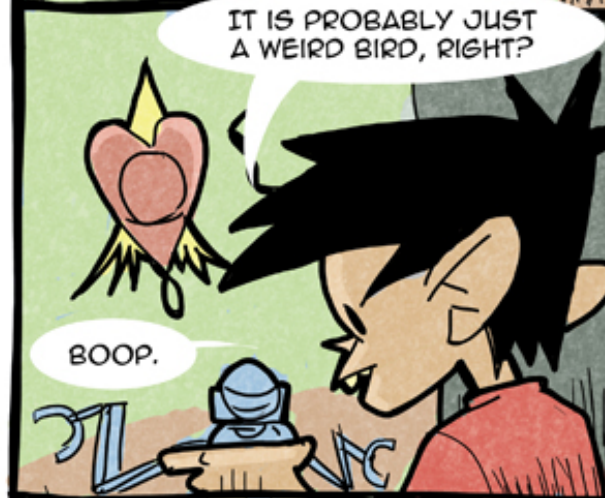
BOT-BOT,
DO YOU SEE THAT?



BEEP BEEP BOOP.

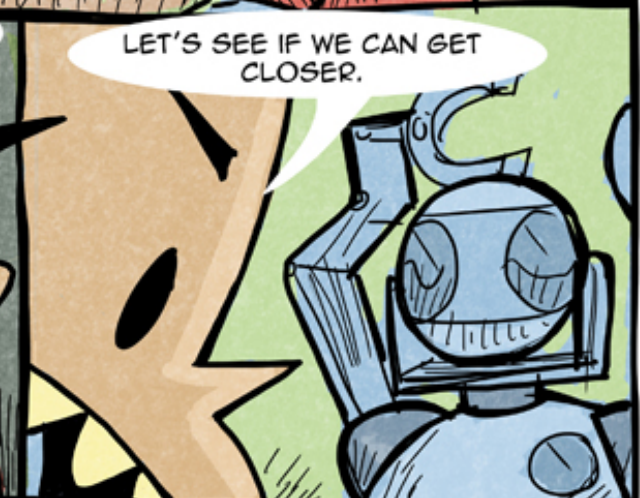


THAT'S WHAT I THOUGHT
I SAW TOO.

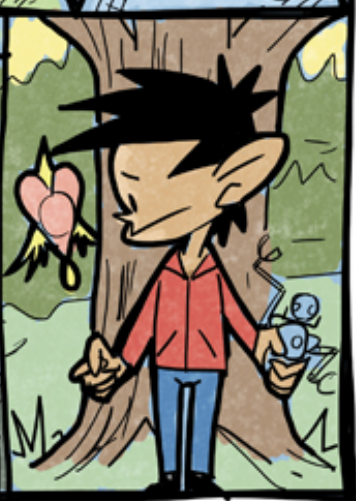


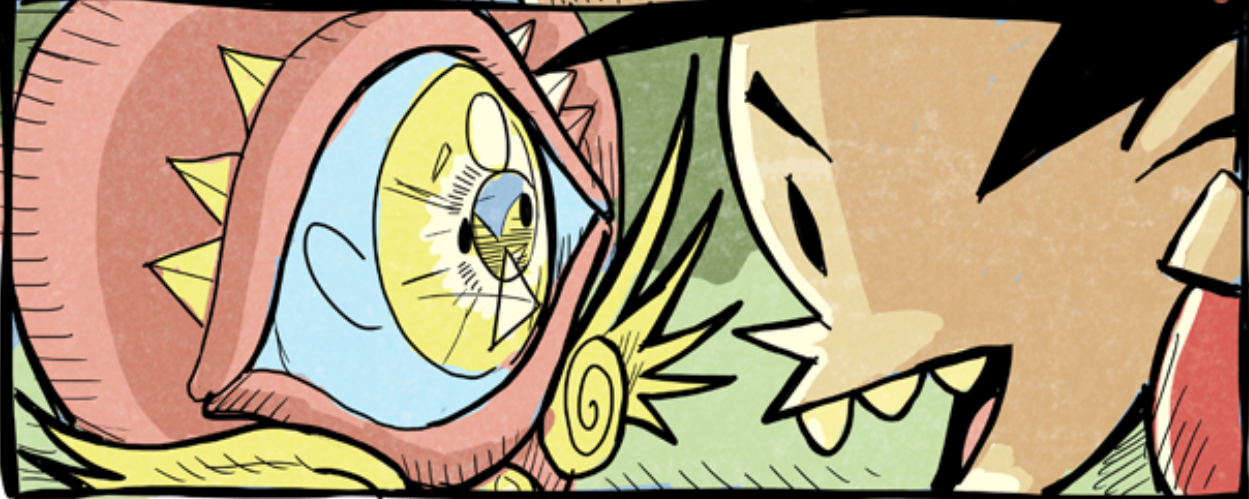
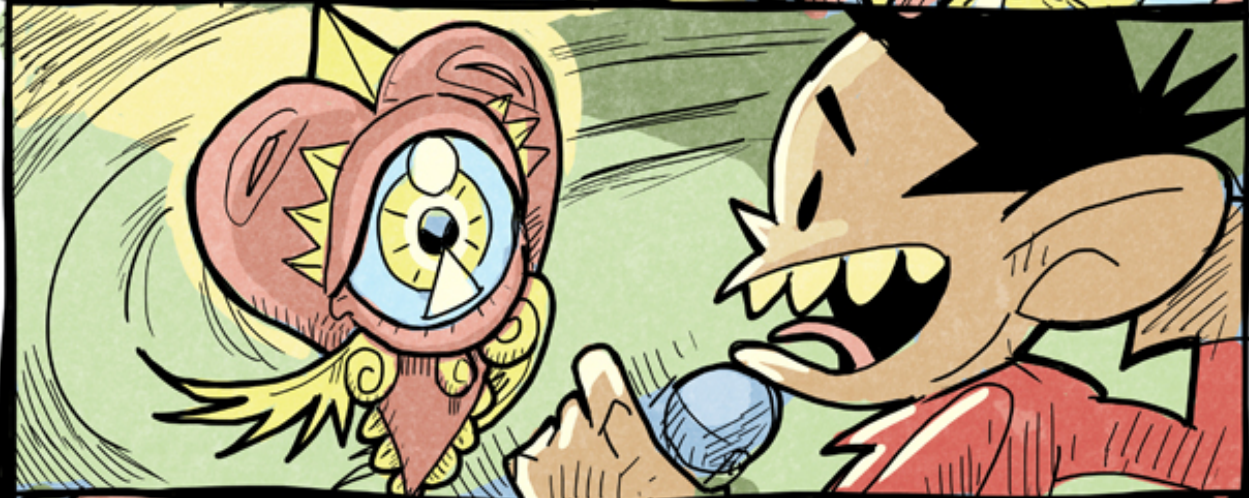
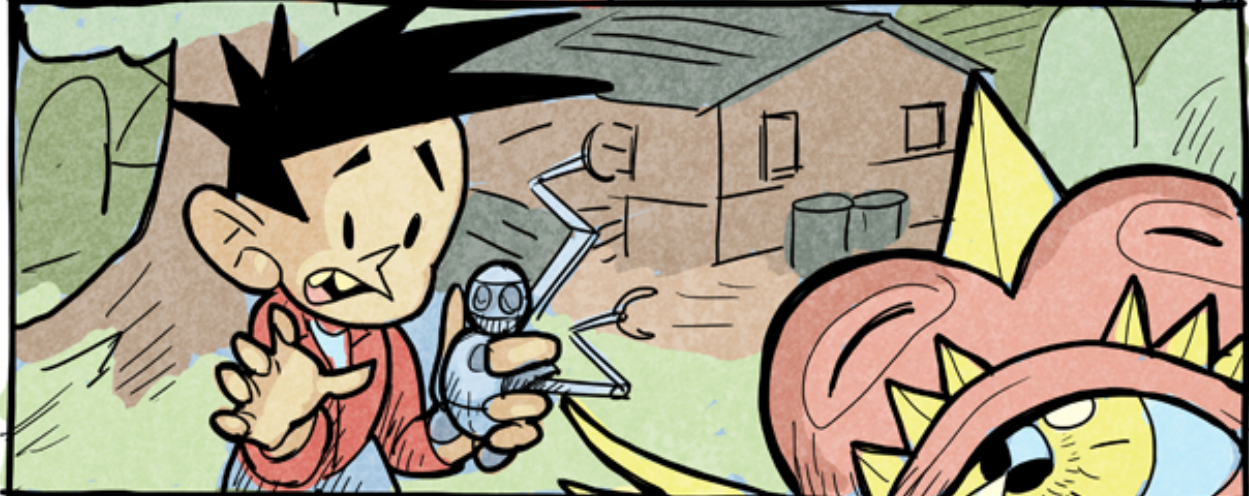
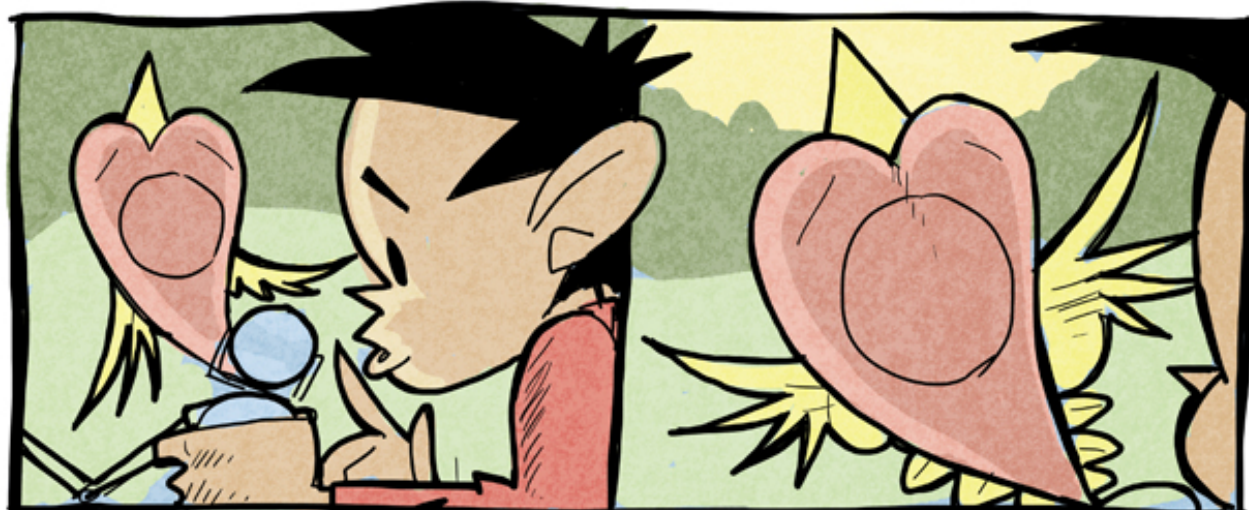
IT IS PROBABLY JUST
A WEIRD BIRD, RIGHT?

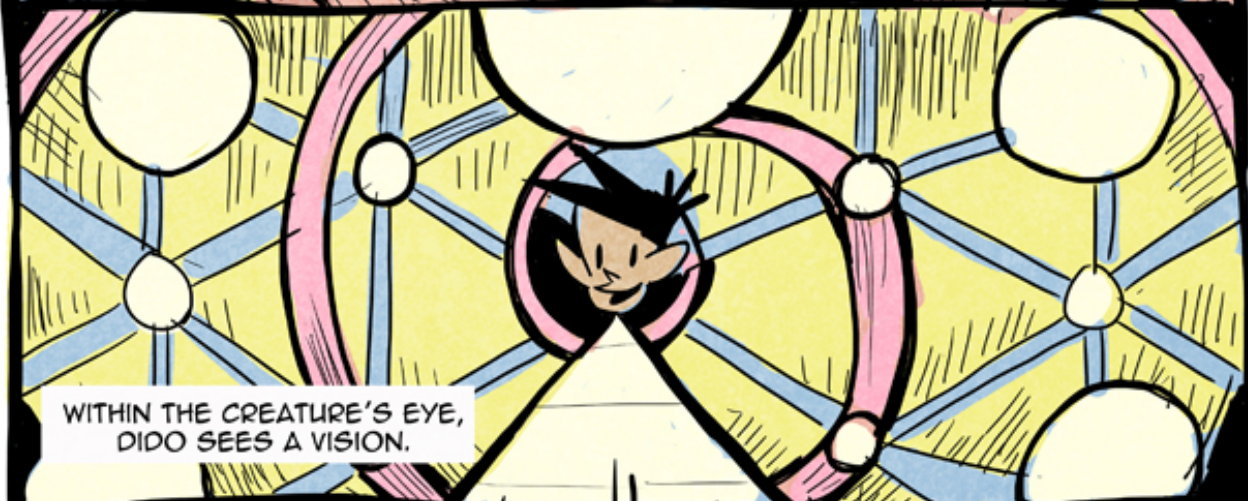
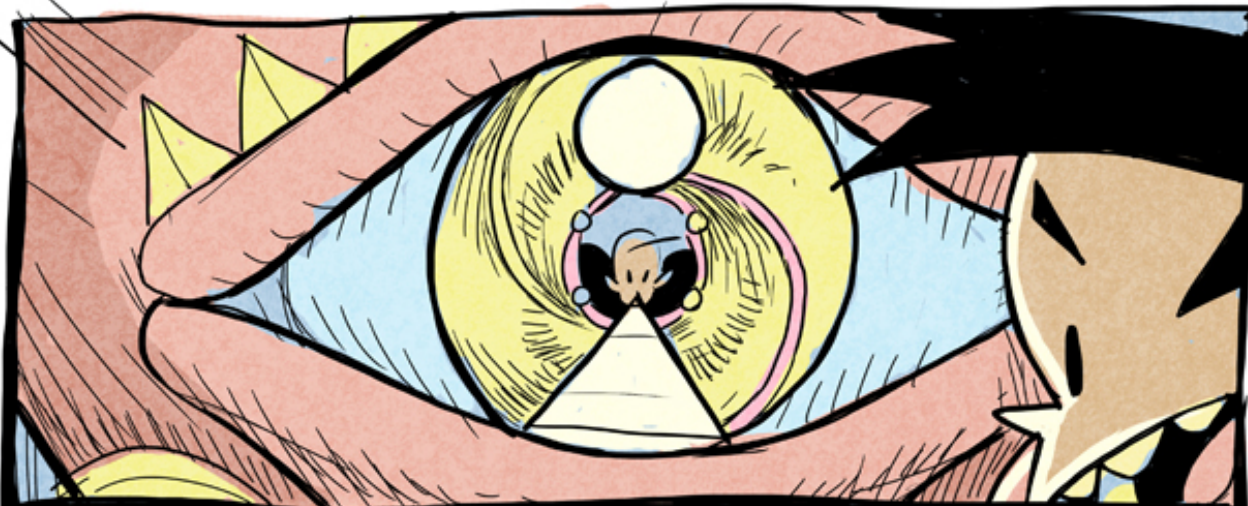
BOOP.




LET'S SEE IF WE CAN GET
CLOSER.

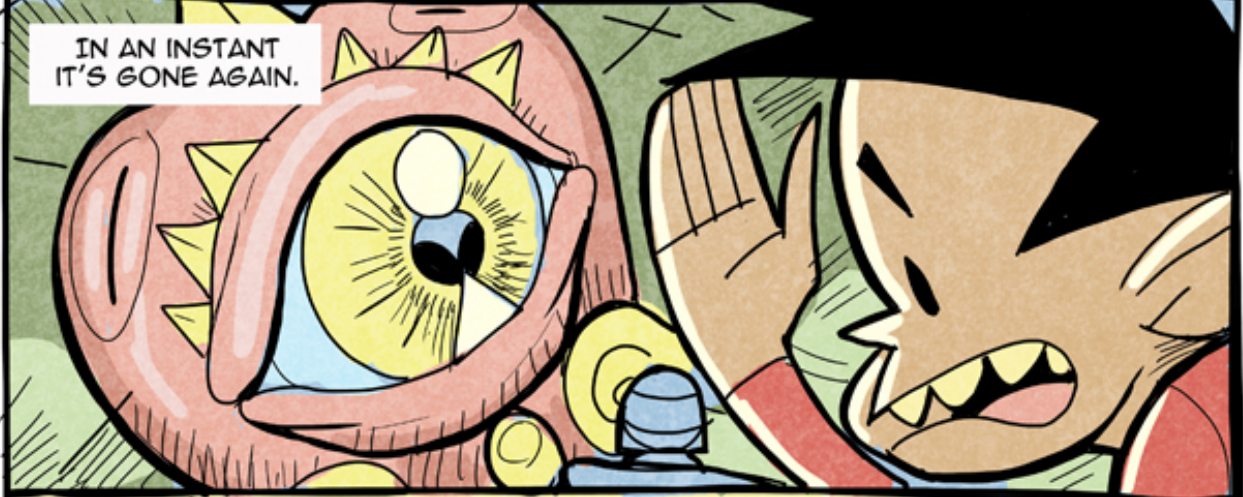




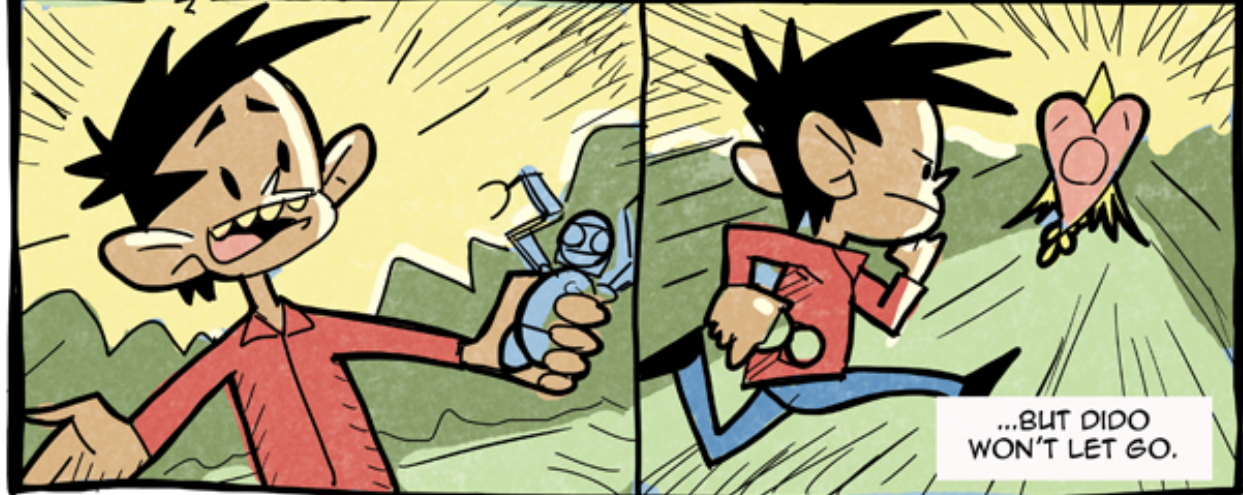
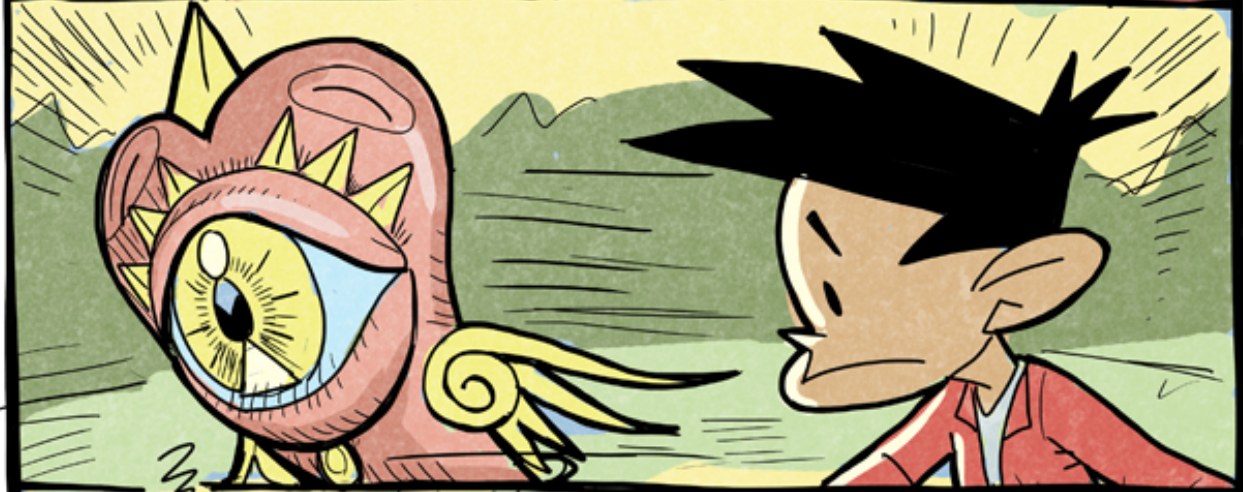


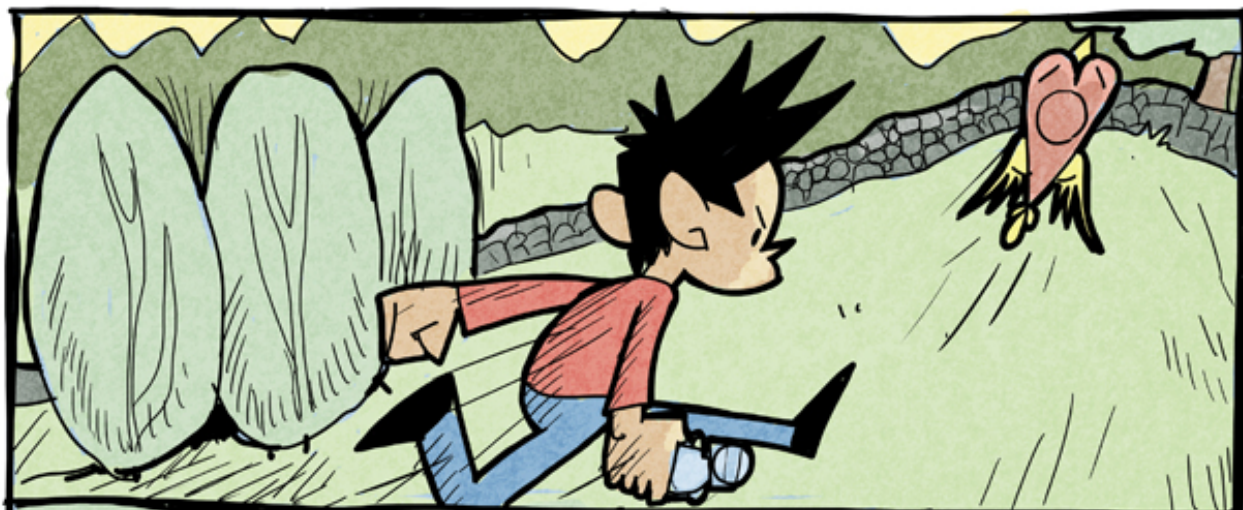


...EVERY TOY HE'S
EVER WANTED.

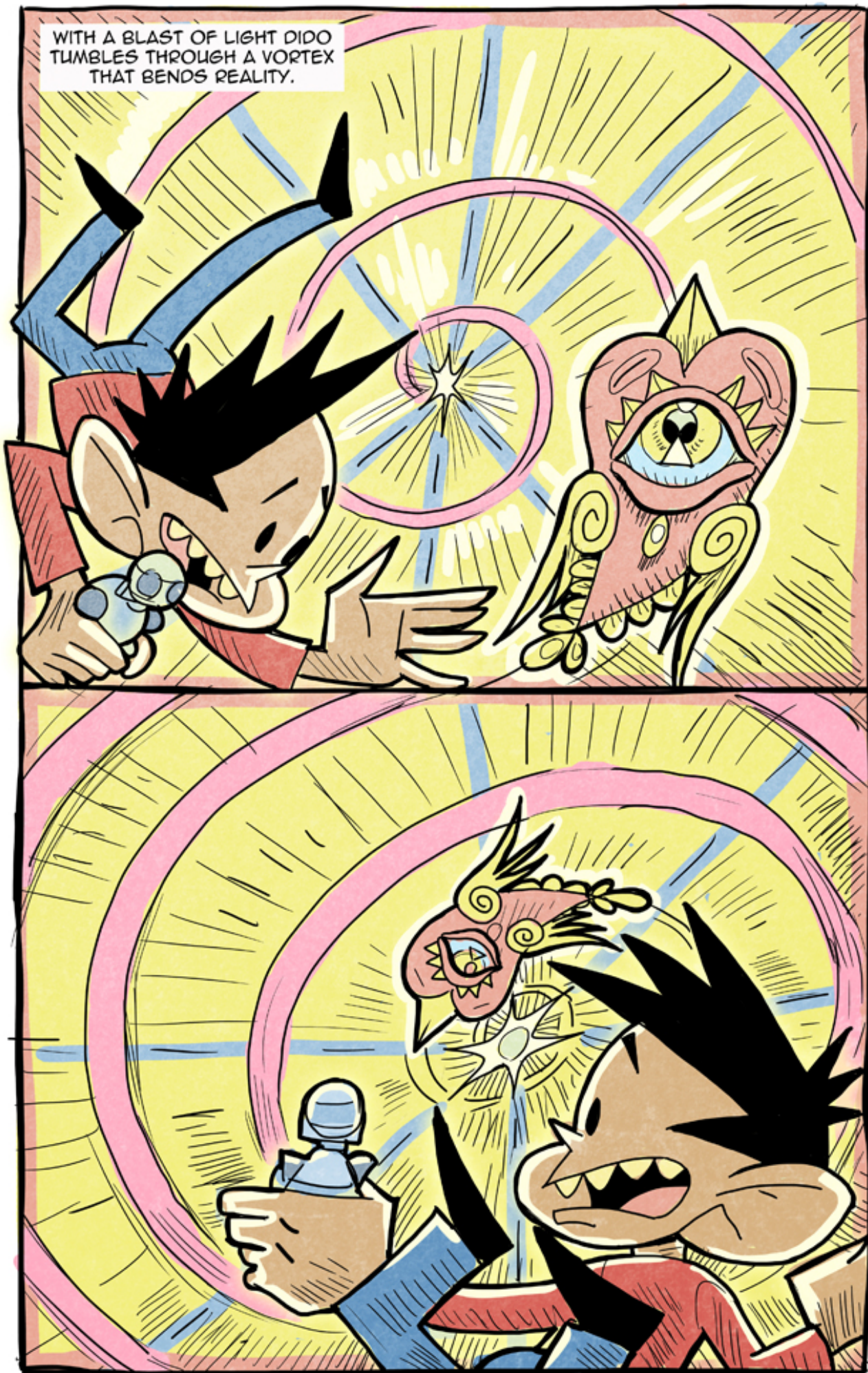


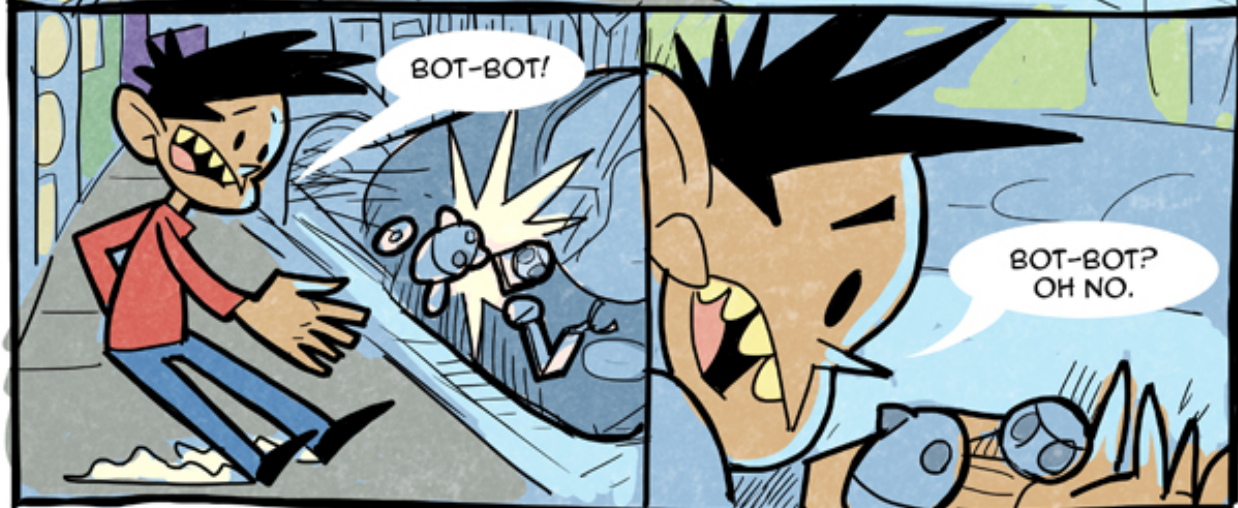
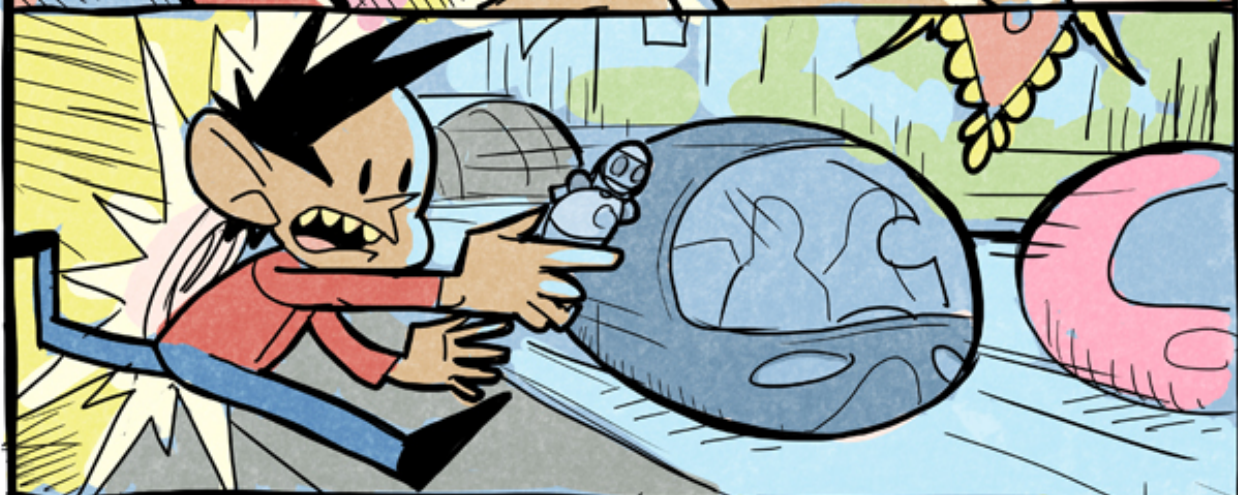
IN AN INSTANT
IT'S GONE AGAIN.

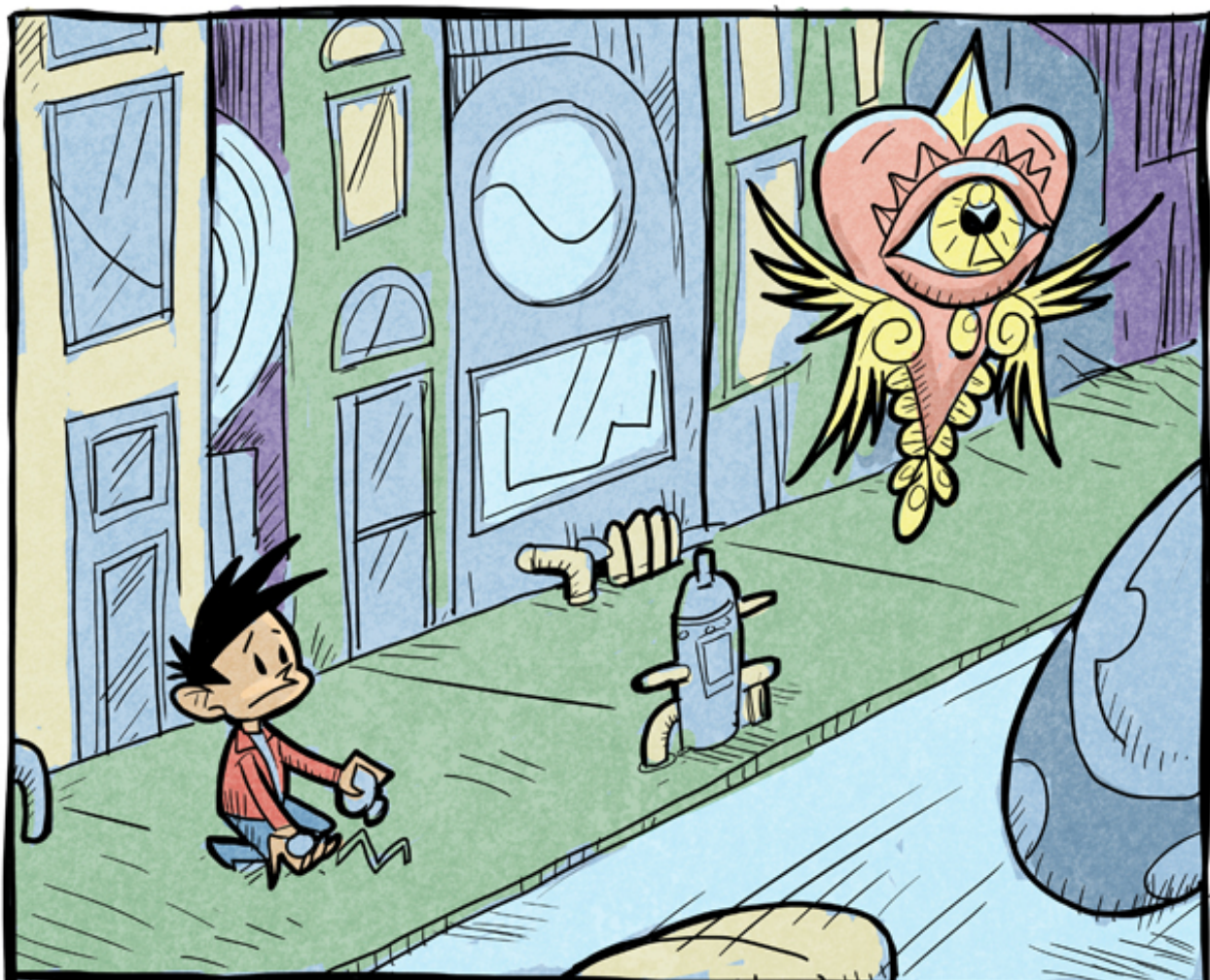




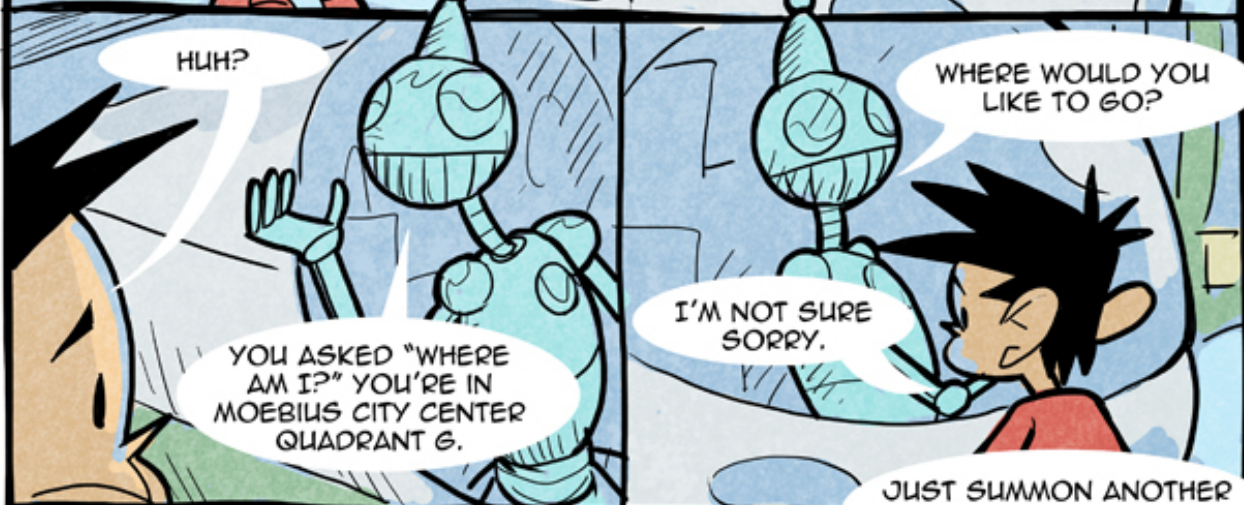
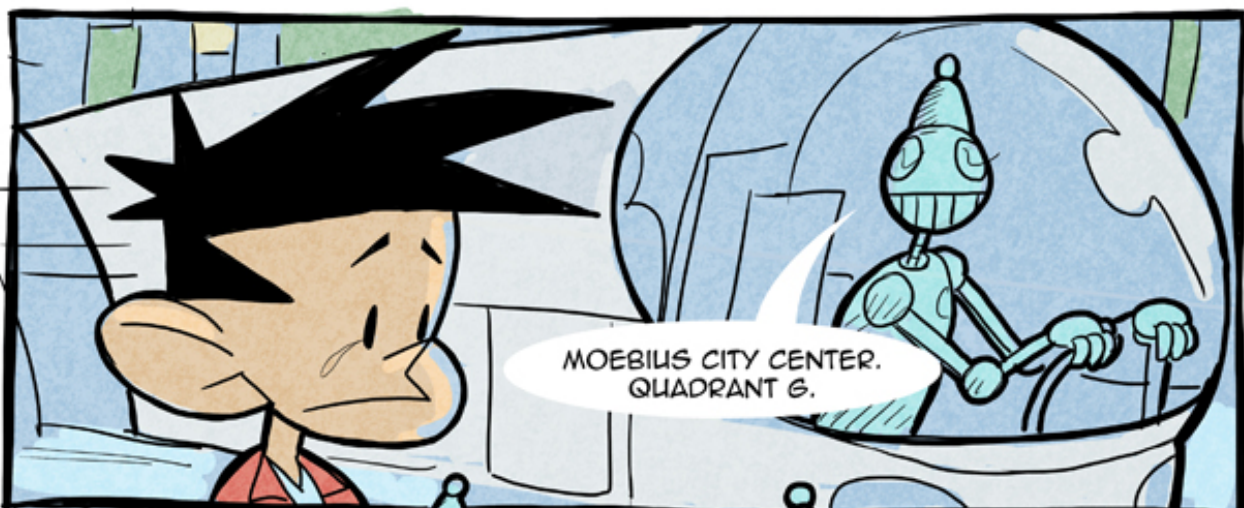
WITH A BLAST OF LIGHT DIDO
TUMBLES THROUGH A VORTEX
THAT BENDS REALITY.

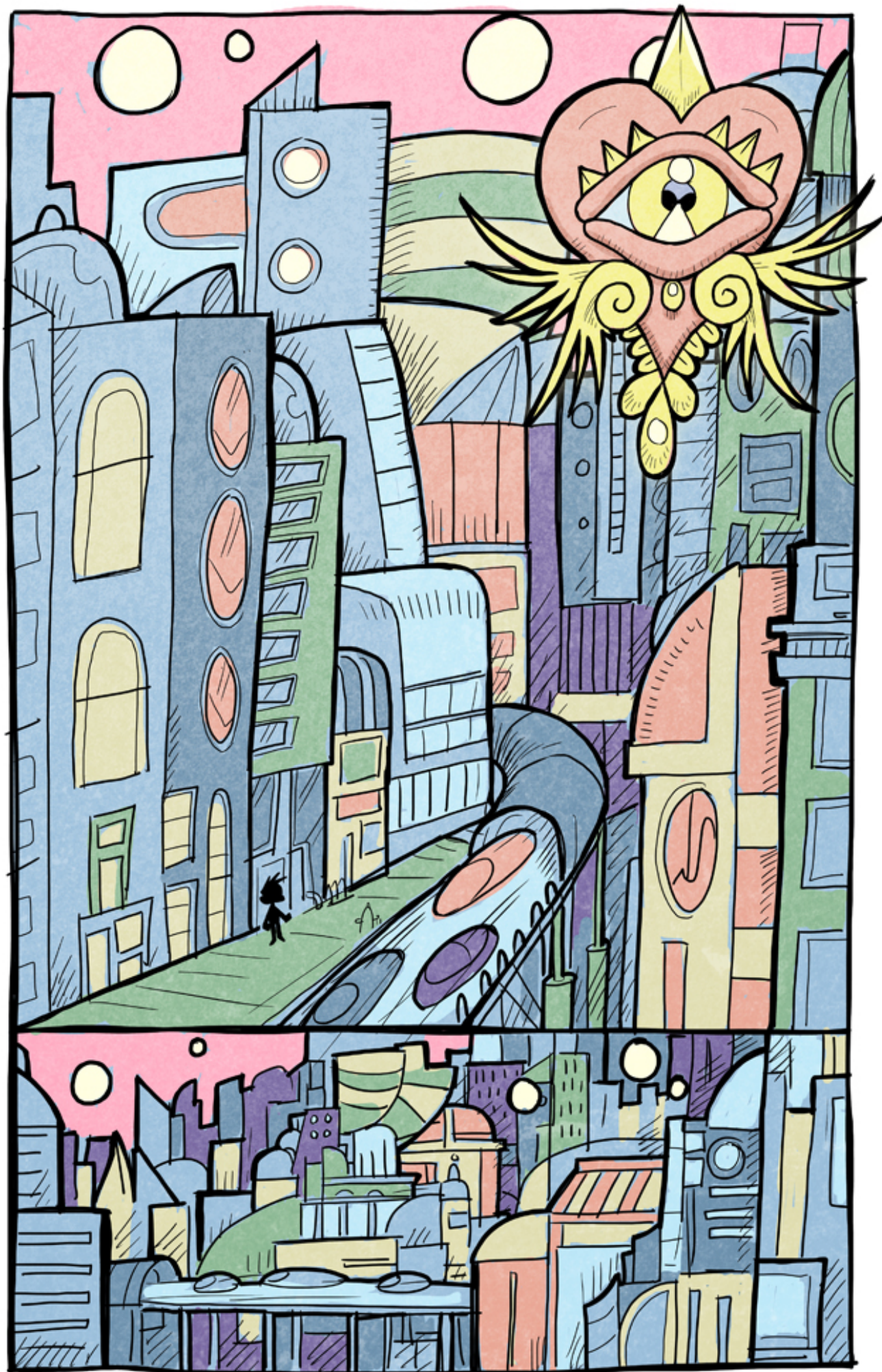






WHERE AM I?





Welcome to Project UBIQ.

The story you just read is the first part of a work that I dreamt up in 2015. Working as a projection designer at the time, I was envisioning a project to develop as a stage play. After years of allowing the story to gestate in my head, I approached my neighbor, friend and screen writer, Noah Glenn, to adapt my simple story into a script for a full-length animated film. The result was an amazingly rich story full of characters and situations that I had not even considered.

After the script was finished, I became paralyzed by the scope and budget of the work as an animated feature. I do not have \$6 million to produce such a film, but I do have the ability to make comics. I collected the storyboards that I had drawn and made them into the pages before you.

The film script has been adapted into 20 issues, continuing the story of Dido and the Flying Heart.

Thank you for reading.

GINO BARZARZA

gino@hungryfire.com

